



Northwest Art & Luxury!
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SILENT AUCTIONS

Lots of Northwest Art & Books in the silent auction!

Lots 1,000's End @ 8:00PM

Lot	Description		
1	Philip & Kelvin LaVerne "Chan" Round Game Table 27"x40"x40". Chinoiserie acid etched and patinated top with brushed metal legs. Original paper label on bottom. Some slight scattered scratching to top. Overall excellent condition.	6	Some scattered light wear from use. Monumental Uwe Dost Hawaiian Cook Pine Floor Vase 23"x21". Impressive large turned wood floor vase. Signed and dated 2002 on bottom. Purchased at Martin & MacArthur, Hawaii. A few minor marks on exterior. Overall excellent condition.
2	Pair Mies Van Der Rohe for Knoll "Barcelona" Chairs 30"x30"x30" Each. A matched pair of brown leather cushion chairs with stainless steel frames. Original Knoll tags on bottom, circa 1970's. Some slight wear to leather. Overall excellent condition.	7	Impressive Michael Patrick Smith Hawaiian Cook Pine Octopus Vase 18"x18". A large turned wood vessel with pyrographic meandering octopus motifs. Signed and numbered 1195 on bottom. Made in Hawaii. Excellent condition.
3	Mies Van Der Rohe for Knoll "Barcelona" Daybed 24"x78"x39". Brown leather cushions on a walnut and stainless steel frame. Comes with original bolster pillow. Original Knoll orange label on bottom, circa 1970's. Some scattered wear to leather. Overall excellent condition.	8	Large Wayne Omura Hawaiian Norfolk Pine Vessel 18"x21". A turned wood large vase or bowl. Impressed artist mark on bottom. Made in Hawaii. Excellent condition.
4	Set of 5 Arne Jacobsen for Fritz Hansen Green Series 7 Chairs 30.5"x18"x18" Each. A vintage set of stacking green upholstered chairs. Each marked on bottom. Some scattered wear from use.	9	Large Victor Holmes Hawaiian Norfolk Pine Squat Vase 9"x22.5". A turned wood squat vessel. Signed and dated 1997 on bottom. Made in Maui, Hawaii. A few slight surface marks. Overall excellent condition.
5	Bernhard Pedersen & Son Danish Teak Credenza 32"x83"x20". A mid century tambour door sideboard with interior central drawers. Unmarked, Made in Denmark.	10	Large Ralph (R.G.) Michaelis Hawaiian Norfolk Pine Flower Vessel 11.5"x17". A turned wood floriform bowl or vase. Signed and numbered 4107 on bottom. Made in Hawaii. Slight 2" split near one seam at side. Overall excellent condition.
		11	Large Ralph (R.G.) Michaelis Hawaiian Norfolk Pine Vessel 15"x14". Impressive turned wood and relief carved vase or bowl. Signed and titled "Global Glow Bowl" on bottom. Purchased at Martin & MacArthur, Hawaii. Hairline crack extending from top to bottom of bowl. Cleanly repaired and filled, likely by artist. Overall excellent condition.
		12	Monumental Takeo Omuro Hawaiian Koa

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| | Charger on Stand 29"x28". A large 28" diameter turned wood charged that comes on custom norfolk pine stand. Burned in artist mark on verso. Made in Hawaii. Excellent condition. | 19 | and dated on end. Some scratching in areas where it sits flat. Former main gaffer for Dale Chihuly and Pilchuck artist. |
| 13 | Monumental Takeo Omuro Hawaiian Koa Low Bowl 9.5"x27". A large turned wood feast or center bowl. Burned in artist mark on bottom. Made in Hawaii. Excellent condition. | | Martin Blank (b.1962 Washington) Lotus 2006 Blown Glass 11"x18"x16.5". Impressive gold leaf flower sculpture. Signed and dated on bottom. Excellent condition. Blank worked with Dale Chihuly and was a former Pilchuck artist. |
| 14 | Impressive Todd Campbell Hawaiian Norfolk Pine Bowl 11.5"x23". A large turned wood feast or center bowl. Similar to a poi or calabash. Signed and 2-17-11 on bottom. Made in Hawaii. A few scattered exterior and edge small dents. Overall excellent condition. | 20 | Martin Blank (b.1962 Washington) Torso Sculpture Hot Sculpted Glass with Copper 28"x10". Impressive male torso abstract sculpture. Unsigned. Comes epoxied to a custom wave glass pedestal 36"x13.5"x17.5". Total size with sculpture is 64". Some flaking near base of sculpture. Blank worked with Dale Chihuly and is a former Pilchuck artist. |
| 15 | Large Keola LeVan Sequeira Hawaiian Cook Island Pine Vase 16.75"x11.5". A dramatic turned wood vessel. Signed and dated 12/04 on bottom. Made in Hawaii. Excellent condition. | 21 | Dale Chihuly (b.1941 Washington) "Putto con Pesce Rosso" (Putto with Gold Fish) 1998 Blown and Sculpted Glass with Gold Leaf 27"x13"x14". Museum quality work executed in collaboration with Italian master, Pino Signoretto (1944-2017). Depicts a gold standing putto holding a white goldfish. Unsigned, Registration #98.89.pul. Comes with Chihuly Studios registration photo and current COA from Kate Elliott. Excellent condition with no damage. |
| 16 | Large Jonathan Somaoang Hawaiian Milo Covered Vessel 13.5"x16". A turned wood covered milo wood bowl. Signed and dated 1999 on bottom. Made in Maui, Hawaii. Excellent condition. | | Dale Chihuly (b.1941 Washington) 4-Piece Pink Coral Persian Set 2000 Blown Glass 6"x13"x14". A four piece seaform studio set with white lip wrap and persian element. Smallest piece is signed and dated measuring 5". Largest piece has been repaired, otherwise excellent condition. Comes with foam fitted Chihuly Inc. shipping box. |
| 17 | Marsha Blaker & Paul Desomma (20/21st Cent. American) Nautilus Vessel 2003 Blown and Sculpted Glass 18.5"x10"x8". Impressive large sculpture with four nautilus against a pink glass wave. Signed and dated on bottom. Excellent condition. Former Pilchuck glass artists. | 22 | |
| 18 | Richard Royal (b.1952 Washington) Aperture Series 2001 Blown Glass 53"x8". A multi-colored glass table sculpture. Signed | | |

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| 23 | Dale Chihuly (b.1941 Washington) Sky Blue Basket Set Blown Glass 8"x8". A two-piece blue basket set with black lip wraps and threading. Smaller piece is signed and measures 4"x5.5". Excellent condition. Comes with matching pillow for display. | 29 | A scarce Portland Press edition. Signed on bottom with "PPOO". Comes with Chihuly Inc. shipping box. Excellent condition. |
| 24 | Dale Chihuly (b.1941 Washington) Pink Baskets Acrylic over Lithograph 37"x25" Image. A colorful composition of four baskets with green and metallic pink lip wraps. Signed lower center and likely an unnumbered Portland Press Edition. Float mounted in gallery framing 41"x29". Excellent condition. | 30 | Dale Chihuly (b.1941 Washington) Pair of Painted Shoes 5"x10.5" Each. A pair of women's black Italian shoes with multi-colored acrylic paint splashes. Unsigned, gift from the artist. Excellent condition. |
| 25 | Dale Chihuly (b.1941 Washington) Ikebana Acrylic on Arches 30"x23" Image. An unusual and colorful ikebana abstract composition. Signed in orange lower center. Float mounted in silver gilt closed corner framing 36"x29". Howard/Mandville Gallery, Kirkland label on verso. Excellent condition. | 31 | Sonja Blomdahl (b.1952 Washington) Incalmo Vase Blown Glass 8.5"x9". A blue and muted green incalmo vessel. Inscribed "Thanks Sonja" on bottom. Excellent condition. Former Pilchuck glass artist. Attributed to Charlie Parriott (b.1952 Washington) Illuminated Soldier Head Cast Glass with Gold Leaf 15"x8.5"x9". A green cast soldier head with gold leaf face. Unsigned. A few tiny flakes to bottom edge. Overall excellent condition. |
| 26 | Dale Chihuly (b.1941 Washington) Ikebana Acrylic on Arches 30"x23" Image. An unusual and colorful ikebana abstract composition. Signed in blue lower center. Float mounted in silver gilt closed corner framing 36"x29". Howard/Mandville Gallery, Kirkland label on verso. Excellent condition. | 32 | Attributed to Martin Blank (b.1962 Washington) Pink Clam Shell Bowl Blown Glass 9"x21"x16". A large pink clam shell bowl with gold leaf accents. It comes with a rose quartz ball element that acts as a pearl. Unsigned. Excellent condition. |
| 27 | Dale Chihuly (b.1941 Washington) Ikebana 1998 Acrylic on Arches 42"x30" Image. A stark red and green fiesta ikebana abstraction. Signed and dated 2-5-98 lower image. Framed 44.5"x32.5". Excellent condition. | 33 | Pino Signoretto (1944-2017 Italian) Pink Optic Glass Sculpture 17"x11.5"x8". A carved and polished sommerso disc mounted on a frosted pedestal. Signed on upper edge of base. Impact mark on bottom edge with a few tiny edge flakes. Overall excellent condition. Murano, Italy. |
| 28 | Dale Chihuly (b.1941 Washington) Red Blanket Cylinder 2000 Blown Glass 8"x6.5". | 34 | Lino Tagliapietra (b.1934 Washington) Natoalos (Clear Blue) 1995 Blown Glass on Steel Stand 37"x18.5"x11". Impressive zanfirico glass spiral sculpture of muted |

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| | green and blue. Signed and dated on verso. Comes on custom steel by Gulassa & Co., Seattle. Excellent condition. | | a reclining woman with panther. Signed l.r. Framed 26"x26". Excellent condition. |
| 35 | Bertil Vallien (b.1938 Swedish) Entrance Sculpture 2003 Sand Cast Glass with Inclusions on Steel Stand 20"x19"x8". Impressive large glass tablet with floating figures and buildings held by a custom fitted steel stand. Signed within glass and on front with "MOG 0603" notation. Excellent condition. | 41 | Salvador Dali "Persistence de la Memoire" (Persistence of Memory) 1974 Color Lithograph on Arches 25"x29" Sight. Exceptional print from the "Changes in Great Masterpieces" suite. Pencil signed and numbered 197 of 350 edition lower margin. Signed by authenticator Albert Field and dated July 1995 on verso. Ornate gilt gallery framing 40"x43.5". Excellent condition with strong colors. |
| 36 | Bertil Vallien (b.1938 Swedish) Vertical Voyage 1992 Sand Cast Glass with Inclusions 12.25"x4". A cast standing boat form sculpture with floating figure and objects. Signed on front and notated "P31 92". Excellent condition. | 42 | Salvador Dali "L'age D'or" (The Golden Age) 1982 Lithograph in Colors 19"x25" Sight. Image from Pages Choiesies de Don Quichotte de la Mancha. Pencil signed and numbered 246 of 300 lower margin. Gallery framed 29"x35.5". Excellent condition with strong colors. |
| 37 | Bertil Vallien (b.1938 Swedish) Kosta Boda Boat Cast Glass with Granite Base 4"x11". It has a floating figure and ladder motif. Signed limited edition of 500 near edge. Excellent condition. | 43 | Pablo Picasso "La Ronde de la Jeunesse" (The Youth Circle) 1961 Lithograph on Arches 24"x19" Sight. Plate signed. Editions Combat Pour La Paix with blind stamp l.r. Framed 34"x28.5". Excellent condition with strong colors. |
| 38 | Bertil Vallien (b.1938 Swedish) Kosta Boda Head Blown Glass on Granite Pedestal 8"x4". Cased glass with interior painted face. Signed on bottom with "8BVAAT 009026/500" Atelier notation. Excellent condition. | 44 | Gloria Vanderbilt "Tiger Lilies" Lithograph in Colors 29"x23" Sight. Pencil signed and numbered 158 of 250 edition lower margin. Framed 37"x30". Excellent condition with strong colors. |
| 39 | Gerard Di Maccio (b.1938 French) Woman Mixed Media on Canvas 25.5"x21.5". A biomechanical surrealist image of woman. Signed l.r. Gallery framed 31.5"x27". Excellent condition. Similar to the work of H.R. Giger, creator of Alien. | 45 | LeRoy Neiman "Nantucket Sailing" Color Serigraph 25.5"x31" Sheet. Pencil signed lower margin. Artist proof, separate from the edition of 300. Framed 32"x38". Excellent condition with strong colors. (MY) |
| 40 | Boris Vallejo (b.1941 American) Goddess with Panther Oil on Board 20"x20" Image. An exceptional fantasy illustrator art scene of | 46 | Jurgen Gorg (b.1951 Germany) "Frische Brise" (Fresh Breeze) Oil and Charcoal on |

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| <p>47 Canvas 39.5"x31.5" Image. Signed and titled lower image. Gallery framed 49"x41". Excellent condition.</p> <p>47 Jurgen Gorg (b.1951 Germany) "B. Greetings" Oil and Charcoal on Canvas 47.5"x39.5" Image. Impressive composition of woman holding flowers. Signed and titled lower image. Purchased for \$12,000 at Sahara Fine Art, Bellevue with label on verso. Gallery framed 52.5"x45". Excellent condition.</p> <p>48 Frederick Hart (1943-1999 American) "Echo of Silence" 1992 Acrylic Sculpture 22"x11". Signed and numbered 265 of 350 edition near bottom edge. Excellent condition.</p> <p>49 Richard MacDonald (b.1946 California) "Regina Luminaire" 1998 Acrylic Sculpture 44"x22"x18". Impressive fantasy sculpture with woman. Signed and numbered 76 of 125 edition near bottom edge. Excellent condition.</p> <p>50 Nick Kosciuk (b.1964 American) Girl in Landscape Oil on Canvas 42"x32" Image. Depicts a girl with flowing drapery in far reaching landscape. Signed l.r. Framed 44"x34". Excellent condition.</p> <p>51 Mario Jason (b.1938 California) "Monique" 2000 Bronze Sculpture 42.5"x18". Impressive large female dancer sculpture. Signed and numbered 47 of 50 edition at base. Excellent condition.</p> <p>52 Mario Jason (b.1938 California) "Amanda" 1991 Bronze Sculpture 45"x14". Impressive large female dancer sculpture. Signed and numbered 26 of 30 edition on stick. Excellent condition.</p> <p>53 Zachary Oxman (b.1968 Pennsylvania)</p> | <p>Menorah 1995 Bronze Sculpture 16.5"x27"x12". Impressive large figural bronze Menorah. Signed and dated on figure. Excellent condition.</p> <p>Howard Behrens (1933-2014 American) "Venetian Canal" Oil on Canvas 42"x32" Image. Colorful impressionist composition. Signed l.r. Gallery framed 44"x54". Excellent condition.</p> <p>Howard Behrens (1933-2014 American) "Old World Charm" Oil on Canvas 46"x56" Image. Impressive colorful and large impressionist Italian scene. Signed l.l. Gallery framed 53"x63". Excellent condition.</p> <p>Mark King (1931-2014 California) "Yverne Alle" Acrylic on Canvas 48"x72" Image. Impressive large impressionist garden path image. Signed l.r. Gallery framed 53"x77.5". Excellent condition.</p> <p>57 Rainer Gross (b.1951 German) "Am I Dreaming" 1983 Oil and Acrylic on Canvas 78.5"x58.5". A large modernist romanticist composition. Signed and titled on verso. Excellent condition.</p> <p>58 Helene Wilder (20/21st Cent. Washington) Woman with Bird Mixed Media on Paper 80"x32" Image. Impressive large female composition. Signed l.r. Custom hand carved art nouveau style framing 91"x36". Excellent condition. Helene was held by the Patricia Cameron Gallery, Seattle.</p> <p>Brian McGuffey (20/21st Cent. American) "Crow Hollow" 2009 Mixed Media on Canvas 60"x48". Colorful contemporary abstract composition with bird. Signed lower center and titled on verso. Excellent</p> |
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| <p>condition. Brian has shown with the Gunner Nordstrom Gallery, Bellevue. 65</p> <p>60 Michelle Haglund (20/21st Cent. American) "Koi with Pond Icon" 2004 Encaustic on Panel 27"x48" Image. A colorful contemporary composition with koi fish. Signed and titled on verso with Gail Severn Gallery, Idaho label. Framed 28"x49.5". Excellent condition. 66</p> <p>61 David Skinner (20/21st Cent. American) Western Landscape Oil on Canvas 48"x60" Image. Impressive large impressionist landscape with lake. Signed l.r. Gallery framed 54"x66". Excellent condition. 67</p> <p>62 David Skinner (20/21st Cent. American) Forest Scene Oil on Canvas 60"x36" Image. Large impressionist western forest image. Signed l.r. Framed 62"x38". Excellent condition. One of two being offered in this sale. This one has more dense trees. 68</p> <p>63 David Skinner (20/21st Cent. American) Forest Scene Oil on Canvas 60"x36" Image. Large impressionist western forest image. Signed l.r. Framed 62"x38". Excellent condition. One of two being offered in this sale. 69</p> <p>63A Thomas Leaver (b.1957 California) "On the Surface" Oil on Board 27"x24" Image. A modern tonalist landscape. Signed on verso with Foster/White Gallery, Seattle label on verso. Gallery framed 36"x33". Excellent condition. 69</p> <p>64 Michael Ferguson (b.1958 Washington) "Minotaur Lake" (Central Washington Cascades) 1992 Acrylic on Canvas 45"x67" Image. Impressive large impressionist landscape. Signed l.r. Framed 48"x70". 69A</p> | <p>Excellent condition.</p> <p>Lyle Silver (1930-2015 Washington) Winter River Scene Landscape Oil on Board 32"x40" Image. Impressive large impressionist northwest river landscape. Signed l.r. Gallery framed 39"x47". Excellent condition.</p> <p>Kent Lovelace (1953-2017 Washington) "Valfabbrica" (Italy) Oil on Copper 13"x18" Image. Impressionist Italian landscape. Signed l.l. with Howard/Mandville Gallery, Kirkland label on verso. Gallery framed 21"x26". A few slight scratches in sky region. Overall excellent condition.</p> <p>Kent Lovelace (1953-2017 Washington) "Peille" (France) Oil on Copper 13"x18" Image. Impressionist French landscape. Signed l.l. with Howard/Mandville Gallery, Kirkland label on verso. Gallery framed 21"x26". Excellent condition.</p> <p>Kent Lovelace (1953-2017 Washington) "Vayrac" (France) Oil on Copper 21"x24" Image. Impressionist French landscape at night. Signed l.r. with Howard/Mandville Gallery, Kirkland label on verso. Gallery framed 29"x32". Some scattered horizontal scratching it upper portion.</p> <p>Thomas Wood (b.1951 Washington) "Passing Moon" 1999 Pastel on Paper 16"x12" Image. A colorful modernist night scene with sleeping moon. Signed l.r. with Lisa Harris Gallery, Seattle label on verso. Gallery framed 22.5"x18.5". Excellent condition.</p> <p>Gayle Bard (b.1936 Washington) "War Niche Battery D" 1991 Oil on Board 9"x6.5". Davidson Galleries, Seattle labels on verso.</p> |
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| | Custom artist framing 22"x19.5". Excellent condition. | | light scratches. Overall excellent condition. |
| 70 | Joel Brock (1961-2013 Washington)
"Following the Sun" Pastel on Paper 18"x19" Image. Impressionist Skagit Valley landscape composition. Signed l.r. with Lisa Harris Gallery, Seattle label on verso. Framed 27"x28". Excellent condition. | 74A | William Cumming (1917-2010 Washington)
"Two Beach Figures" 1971 Watercolor on Paper 20"x14" Image. Signed and dated l.r. Purchased Gordon Woodside Gallery, Seattle with original receipt included. Framed 21"x15". Tear to upper left corner of paper, original to purchase. Excellent condition. |
| 71 | Joel Brock (1961-2013 Washington)
"Samish Bay" 1995 Pastel on Paper 10"x12" Image. Impressionist Skagit Valley landscape composition. Signed l.r. with Lisa Harris Gallery, Seattle label on verso. Plasteel framing 21"x22". Excellent condition. | 74B | William Cumming (1917-2010 Washington)
"Drawing No.3" 1979 Tempera on Paper 7"x5" Image. Depicts a standing abstracted figure. Signed l.l. with Foster/White Gallery, Seattle label on verso. Framed 11"x9". Excellent condition. |
| 72 | Morris Graves (1910-2001 Washington)
"Evening Light" 1993 Lithograph in Colors 27"x45" Sight. An impressive large still life composition with his signature glowing flowers. Pencil signed and numbered 55 of 120 edition lower margin. Plasteel gallery framing 35"x53". Excellent condition with strong colors. | 75 | Kenneth Callahan (1905-1986 Washington)
Horse and Rider with Dog Tempera on Paper 19"x17" Sight. Signed l.r. Ornate silver gallery framing 37"x34". Excellent condition. |
| 73 | Morris Graves "Winter Helibore" 1977 Signed Photo Lithograph 20"x26" Image. A colorful floral still life bouquet image. Ink signed and numbered 18 of 75 edition lower margin. Published by Foster/White Gallery, Seattle. Plasteel framing 28"x34.5". Excellent condition with strong colors. | 76 | Kenneth Callahan (1905-1986 Washington)
Mountain Scene Sumi Ink on Paper 18.5"x23" Sight. Signed l.r. with Howard/Mandville Gallery, Kirkland label on verso. Gallery framed 30"x34". Excellent condition. |
| 74 | William Cumming (1917-2010 Washington)
"Belshazzars Wives and Darling Little Dog" 1981 Tempera on Masonite 36"x48" Image. Impressive large composition with seated figures and dogs. Signed and dated l.r. Gordon Woodside Gallery, Seattle label on verso. Framed 40.5"x53". A few scattered | 77 | Mark Tobey (1890-1976 Washington)
Twirling Man Study 1959 Conte Crayon & Ink on Paper 10.5"x8" Sight. Signed and inscribed "For Royal June 1959 Mark Tobey" in ink l.r. Royal S. Marks Gallery Ltd., New York label on verso. Professionally reframed with a total size of 19.5"x16.5". Former collection of Royal S. Marks, New York. |
| | | 78 | George Tsutakawa (1910-1997 Washington)
"Transmission No.2" 1952 Oil on Board 27"x34.5" Image. Museum quality early composition of an abstracted landscape with |

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| | transmission towers. Signed and dated l.l. with original title label on verso. Original painted artist framing 33.5"x41". Excellent condition. | 82 | condition. |
| 79 | Paul Horiuchi (1906-1999 Washington) "View From My Home" 1955 Oil on Masonite 24"x30" Image. A rare early northwest scene painted from the artist's backyard of his first home. Comes with an explanation from Paul Horiuchi Jr., "This painting, as the title reveals, was painted from Horiuchi's home on 34th Ave. The I-90 bridge pictured here is the original bridge, before it sank and was rebuilt. Built into the hillside of Lake Washington, the home was difficult to get to. Very steep steps lined the entrance to the home, and Horiuchi frequently had to carry his paintings up and down these stairs. Horiuchi and his family lived here for 5-6 years before moving to the Rainier Beach area". Signed and dated l.r. Original gilt carved framing 30"x36". Purchased Kurt Lidtke Gallery, Seattle and is accompanied with exhibition mailers. Excellent condition. | 83 | Paul Horiuchi (1906-1999 Washington) "Evening" Casein Collage on Board 10.75"x9.5" Image. An unusual night scene with moon glow through trees. Signed l.r. with Fountain Gallery, Portland label on verso. Original framing 21"x16". Excellent condition. |
| | | 84 | Paul Horiuchi (1906-1999 Washington) "Poem" (Diptych) 1973 Casein Collage on Board 21"x14" Image. A colorful vertical abstraction in two panels. Signed l.r. with Gordon Woodside Gallery, Seattle label on verso. Original framing 27"x20.5". Excellent condition. |
| 80 | Paul Horiuchi (1906-1999 Washington) Northwest Scene 1954 Watercolor on Paper 14"x20" Image. A scarce early Seattle scene depicting a saw mill or lumber yard. Signed l.r. and dated on verso. Original framing 17"x23". Excellent condition. | 85 | Carl Morris (1911-1993 Oregon) Untitled Stones 1957 Oil on Paper 19"x36" Image. A scarce early abstraction painted while guest teaching at The University of Colorado in 1957. Signed and dated l.r. Framed 28"x45". Some natural rippling to paper from the medium. Overall excellent condition. Provenance: Collection of Alden Frick Megrew (1910-1987), former Chairman of the Art Department University of Colorado, by descent. |
| 81 | Paul Horiuchi (1906-1999 Washington) "A Touch of Gold" 1974 Casein Collage on Board 24"x15" Image. A classic vertical abstraction with calligraphy. Signed l.r. with Fountain Gallery, Portland label on verso. Original framing 27"x18.5". Excellent | 86 | Carl Morris (1911-1993 Oregon) "Sea Wall" 1956 Mixed Media on Paper 15"x21" Image. A scarce early abstraction painted while in Boulder, Colorado. Signed and dated l.r. with title label on verso. Original framing 21"x27". Excellent condition. Collection of Alden Frick Megrew (1910-1987), former Chairman of the Art Department University of Colorado, by descent. |
| | | | Carl Morris (1911-1993 Oregon) Untitled 1960 Mixed Media on Paper 10.5"x29.5" |

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| <p>Image. A scarce early abstraction. Signed and dated l.r. Original framing 17"x35". Excellent condition. Collection of Alden Frick Megrew (1910-1987), former Chairman of the Art Department University of Colorado, by descent.</p> <p>87 Carl Morris (1911-1993 Oregon) Untitled Figures Ink and Watercolor on Paper 8"x5.5"91 Sight. Signed l.r. Framed 13.5"x12". Excellent condition.</p> <p>88 Amanda Snyder (1894-1980 Oregon) Untitled Abstraction Mixed Media on Paper 17"x12" Sight. An unusual abstraction with color. Signed l.r. Framed 27"x23". Excellent condition.</p> <p>89 Neil Meitzler (1930-2009 Washington) Glowing Grasses 1959 Casein on Paper 26"x12" Sight. An early mystic composition influenced by Morris Graves. Signed and dated l.r. Framed 32"x19". Excellent condition.</p> <p>89A Wesley Wehr (1929-2004 Washington) Landscape 1970 Mixed Media on Paper 3.5"x4.5" Image. A grey mystic northwest landscape. Signed and dated l.r. with inscription to photographer Paul Dahlquist on verso. Framed 8"x10". Excellent condition.</p> <p>89B Wesley Wehr (1929-2004 Washington) Untitled 1964 Mixed Media on Board 2.75"x2.5" Image. A red mystic northwest landscape. Signed and dated l.r. with inscription to photographer Paul Dahlquist on verso. Framed 7"x7". Excellent condition.</p> <p>90 Leo Kenney (1925-2001 Washington) "A Stone in its Mirror" 1961 Oil on Canvas 42"x18" Image. A rare early surrealist image</p> | <p>92 Windsor Utley (1920-1989 Washington) "L'imperatore" (The Emperor) 1959 Oil on Canvas 33.5"x25.5" Image. Unusual abstract portrait oil. Signed and dated l.r. with Ford Foundation entry label on verso. Original framing 37.5"x29.5". Excellent condition.</p> <p>93 Windsor Utley (1920-1989 Washington) "Surging Sea" 1986 Acrylic on Canvas 48"x36" Image. Impressive chaotic abstraction. Signed l.l. with Foster/White Gallery, Seattle label on verso. Framed 49"x37". Excellent condition.</p> <p>94 Windsor Utley (1920-1989 Washington) "Meditation No.5" 1960 Ink on Paper 18"x23.5" Image. A monochromatic mystic abstraction. Signed and dated l.r. with Otto Seligman Gallery, Seattle label affixed to verso. Matted 21"x27". Excellent condition.</p> <p>95 Guy Anderson (1906-1998 Washington) Untitled Figures 1951 Mixed Media on Board 8"x4.5". Signed l.r. and inscribed to fellow northwest artist, Windsor Utley on cover page. Excellent condition.</p> | <p>including the stone sculpture depicted that is supposed to sit in front of the painting. Signed l.r. and titled on verso. Painted at Bodega Bay, while Kenney was in California. Framed 46"x22" and stone sculpture measures 11"x4.5". A few minor press marks. Overall excellent condition.</p> <p>Windsor Utley (1920-1989 Washington) "Sienna Cathedral at Night" 1956 Oil on Masonite 37"x40" Image. Museum quality large abstraction. Signed and dated l.r. Exhibited Seattle Art Museum 1956 with label on verso. Original framing 45"x48". Excellent condition.</p> |
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| 96 | 2pc Guy Anderson (1906-1998 Washington) Abstract Woodcut Prints. Includes a round native forms hand enhanced woodcut from 1970 measuring 6.5"x5.75" image, 9"x6" card. Also a long woodcut with figures and sun 12"x4.5". Both are inscribed Christmas cards to fellow Northwest artist, Windsor Utley. Slight side tear to long card. Otherwise excellent condition. | 101 | Helmi Juvonen (1903-1985 Washington) "Bird" Tempera on Paper 11"x8.5" Image. Signed l.l. Framed 16"x14". Overall excellent condition. |
| 97 | 3pc James Washington Jr. (1909-2000 Washington) Early Bird Woodcuts on Tissue 3"x4" to 6"x9". Includes two of the same image, a bird with sunlight. Also two seagulls perched on dock pillars. One small one is initialed "J.W.W.". Found loose in the personal effects of Northwest artist, Windsor Utley. Clear images with some edge fray to paper. | 101A | Helmi Juvonen (1903-1985 Washington) "Seated Cat" Mixed Media on Paper 16"x12" Image. Signed l.r. Gallery framed 19"x15". Excellent condition. |
| 98 | Guy Anderson (1906-1998 Washington) Northwest Landscape (Double Sided) Watercolor on Paper 12"x9" Sight. An early northwest scenes of trees, with a seated female portrait image on verso. Signed l.r. Gilt period framing 20"x17". Excellent condition. | 101B | 11pc Helmi Juvonen (1903-1985 Washington) Figure Drawings and Woodcut 5.5"x4.25" to 11"x13.5". Includes two small ink drawn letters, six signed ink drawings of bears, one ink drawing of a little girl, a trimmed woodcut of a seated guanyin, and a mixed media bear study (creased and torn). Most are signed. Overall excellent condition. Loose, unframed. |
| 99 | Jacob Elshin (1892-1976 Washington) "Mt. Baker Park" Watercolor on Paper 22"x31" Image. An early northwest abstract landscape. Signed l.r. with Ninth Annual Northwest Watercolor Society exhibition label on verso. Original Lloyd Jensen framing 29.5"x38.5". Overall excellent condition. | 102 | Jay Steensma (1941-1994 Washington) Mt. Rainier 1992 Oil on Canvas 9"x12" Image. Signed and dated lower corners. Gallery framed 11"x14". Excellent condition. |
| 100 | Ebba Rapp (1909-1985 Washington) "Doves" Oil on Board 13"x19" Image. An early abstract painting of doves on branches. Signed l.r. Original framing 15"x21". | 103 | Jay Steensma (1941-1994 Washington) Figures in Landscape Oil on Canvas 16"x20". A mystic northwest abstraction with figures. Signed l.l. Excellent condition. |
| | | 104 | Jay Steensma (1941-1994 Washington) Untitled Abstraction 1990 Oil on Canvas 18"x14". A chaotic abstraction with thick impasto. Signed and dated l.r. Excellent condition. |
| | | 104A | Jay Steensma (1941-1994 Washington) Abstract with Chalice Diptych 1991 Oil on Canvas 48"x48" Image. A chaotic mystic abstraction with chalice in window. Signed and dated l.l. Exhibited J. Steensma: A Retrospective 1997 with label on verso. |

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| <p>105 Framed 49"x49". Excellent condition.
Jay Steensma (1941-1994 Washington)
"Alice's Lament #2" 1990 Oil on Canvas
with Punctures 36"x36" Image. Signed and
titled lower image. Framed 37"x37".
Excellent condition. Provenance: Gifted by
the artist to Bobby Beeman, owner of Cafe
Illiterati, Seattle circa 1992.</p> <p>106 Jay Steensma (1941-1994 Washington)
"Skagit Black" 1993 Oil and Collage on
Canvas 36"x36". Unusual drip abstraction
with applied photo. Signed and titled on
verso. Excellent condition.</p> <p>107 2pc Ree Brown (1927-2014 Washington)
Birds Tempera on Paper 4"x6" Each. Signed
and dated 1993 and 1994. Framed 8"x10".
Excellent condition.</p> <p>108 James Martin (b.1928 Washington) "The
Green Armoire" 1994 Tempera on Paper
16"x18" Image. An interior scene with
mermaid and chicken. Signed and titled
lower image with Pulliam Deffenbaugh
Gallery, Portland label on verso. Framed
21"x23.5". Excellent condition. (56)</p> <p>109 James Martin (b.1928 Washington) "Mobster
and Model" Tempera on Paper 15.5"x16.5"
Image. Signed and titled lower right with
Foster/White Gallery, Seattle label on verso.
Framed 21"x21.5". Excellent condition. (53)</p> <p>110 James Martin (b.1928 Washington) "Flying
Baby" 1997 Tempera on Paper 14"x17.5"
Image. Signed and titled lower image.
Framed 19"x23". Excellent condition.</p> <p>111 Victor Sandblom (20/21st Cent. Washington)
"Flight" Oil on Panel 4.25"x6" Image. A
modern image of a jumping dog. Signed on
verso with Foster/White Gallery, Seattle</p> | <p>111A label. Gallery framed 10"x11.5". Excellent
condition. (75)
Nathan DiPietro (b.1980 Washington)
"Mountain Experience Services" 2009
Colored Pencil on Paper 16"x20" Image.
Signed and titled l.r. margin. Framed
25"x30.5". Excellent condition.</p> <p>112 Leo Adams (b.1942 Washington) Bouquet
1997 Oil on Canvas 76"x32" Image.
Impressive large vase with flowers. Signed
and dated l.r. Framed 77"x33". Excellent
condition. One of two being offered in this
sale.</p> <p>113 Leo Adams (b.1942 Washington) Bouquet
1997 Oil on Canvas 76"x32" Image.
Impressive large vase with flowers. Signed
and dated l.r. Framed 77"x33". Excellent
condition. One of two being offered in this
sale.</p> <p>114 Russell Frost (1927-1996 Washington)
Harlequin Oil on Masonite 11.75"x5.25"
Image. Signed l.l. Gallery framed
17.5"x11.5". Excellent condition. (EZ)</p> <p>115 Russell Frost (1927-1996 Washington) War
Bird Oil on Masonite 30"x40" Image.
Depicts a bird with helmet similar to pieces
by Philip McCracken. Signed l.l. Framed
33"x43". Excellent condition.</p> <p>115A Robert Maki (b.1938 Washington) "TriMet"
Maquette 1973-77 Enameled Steel Sculpture
23"x26.5"x12". Impressive geometric
maquette for the public commission place in
Portland, Oregon. Signed and dated on verso.
Overall excellent condition.</p> <p>115B Alan Lau (b.1948 California) "Leaf
Enlargement" Mixed Media on Paper
53.5"x54" Image. A large monochromatic</p> |
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| | abstraction by this artist and poet. Unsigned with Francine Seders Gallery, Seattle label on verso. Framed 54.5"x55". Slight crease in paper lower right corner. Overall excellent condition. | 120 | Excellent condition.
Charles Heald (1940-2019 Washington) "Still Life" 1962 Oil on Board 25"x30" Image. A scarce early abstraction by this Northwest artist. Signed on verso. Framed 27"x32". Estate of Northwest Artist, Monte Colgren (1928-2016). |
| 115C | Doris Totten Chase (1923-2008 Washington) Round Nesting Sculptures Enameled Steel 9"x9"x2.5". Impressive duo of nesting round minimalist sculptures composed of hand worked steel. Smaller piece measures 7"x7". Unsigned. Excellent condition. Collection of Dan Henderson (1921-2001) of Seattle, by descent. Henderson started the Asian Law Program at the University of Washington and much of his personal Asian arts collection resides in the Seattle Asian Art Museum. | 121 | Windsor Utley (1920-1989 Washington) "Ressurrection" 1945 Oil on Canvas 15"x30.5" Image. A scarce early abstraction by this northwest artist. Unsigned. Foster/White Gallery, Seattle label on verso. Original period framing 21"x36". Excellent condition. |
| 116 | Robert Sperry (1927-1998 Washington) Cross Slab 1977 Glazed Stoneware 14.5"x14.5". An unusual early slabe with his silver luster and iron oxide glazes. Signed and dated on verso. Slight corner flake to upper right edge. Overall excellent condition. | 123 | Windsor Utley (1920-1989 Washington) "Joe's Cafe" 1946 Oil on Canvas 29"x40". A scarce early Seattle market scene by this Northwest artist. Signed and dated l.r. Overall excellent condition. Unframed. |
| 117 | Mutsuo Yanagihara (b.1934 Japanese) Stoneware Vessels. Includes a hand built bottle vase 10"x6.5" and a textured stump pot 8"x9.5". Both are signed on bottom. Excellent condition. | | Armando Morales (1927-2011 Nicaraguan) "Valle, Vista desde Atlapulco, Mexico" (Valley, View from Atlapulco) 1975 Oil on Canvas Laid to Masonite 11.75"x19.75". An early Mexican landscape. Signed and dated l.r. with title on verso. Excellent condition. Estate of Northwest artist, Monte Colgren (1928-2016). |
| 118 | Mutsuo Yanagihara (b.1934 Japanese) Splash Bowl Stoneware 4"x11.5". Green and iron oxide glazes. Signed on bottom. Excellent condition. | 124 | Luigi Fumagalli (20th Cent. Italian) Untitled Abstraction with Figures 1984 Oil on Canvas 30"x40" Image. Signed and dated at right with Stonington Galleries, Seattle label on verso. Framed 36"x45.5". Excellent condition. |
| 119 | Monte Colgren (1928-2016 Washington) "Encounter" 1963 Oil on Canvas 28"x36" Image. A northwest mystic image with chalices. Signed l.r. with Seattle Art Museum 49th Annual Exhibition of Northwest Artists label on verso. Original framing 28.5"x36.5". | 125 | Lou Zansky (1920-1978 New York) "Girl and Rock" 1971 Oil on Canvas 30"x24" Image. A colorful mid century abstraction. Signed l.l. and titled on verso. Original |

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| 126 | framing 36"x30". Excellent condition.
Leo Meiersdorff (1934-1994 New Orleans)
Jazz Trumpet Player 1976 Watercolor on
Paper 14"x19" Sight. Signed and dated l.r.
Framed 19"x24". Excellent condition. | | Impression. Pencil signed and titled lower
margin. Original framing 12.5"x15.5".
Visible mat burn in margins with light even
toning throughout. Not examined outside of
the framing. |
| 127 | Andre Marfaing (1925-1987 French)
Untitled Abstract Etching on Arches
3.75"x3.25" Impression. Pencil signed and
numbered 60 of 126 edition lower margin.
Framed 10"x8". Full margins with even
toning throughout. Not examined outside of
the framing. | 132 | Samuel Margolies (1897-1974 New York)
"Steel, Stone and Wood" (View of the
Brooklyn Bridge and New York City's
Seaport) 1926 Lithograph 11.5"x9.5" Image.
A scarce WPA era print. Pencil signed and
titled lower margin. Visible mat burn with
scattered foxing throughout. White rub spot
1"x2" upper right image. 2" crease on left
margin that has started to tear. It does not
enter into the image. As seen condition.
Loose, unframed. |
| 128 | Lia Cuilty (1908-1978 Texas)
"Pomegranates" 1956 Etching 5.5"x8.75"
Impression. Pencil signed and titled lower
margin. Framed 19.5"x15.5". Excellent
condition with a strong impression. Not
examined outside of the framing. | 133 | Max Geyer (1904-1958 Czech Republic)
"Hochofen in Wittowitz" (Blast Furnace in
Wittowitz) Charcoal on Paper 14"x11"
Image. Signed l.l. with title mat nearly
20"x16". Excellent condition. |
| 129 | John Flannagan (1895-1942 American)
"Horses" 1930-34 Woodcut on Paper
10"x5.75" Image. Pencil signed and
numbered 48 of 50 lower margin. Framed
20"x15". Excellent condition with a strong
impression. Not examined outside of the
framing. | 134 | Helen Harvey Shotwell (1980-1984 New
York) "Woodstock, New York" 1945
Bromide Print 11"x13.75". An early Western
genre photograph. Pencil signed and titled on
mat 15"x16.5". Some scattered tears and
creasing to mat. No damage to photo. |
| 130 | Gene Hawley (1910-1989 American)
"Removal of Aqueduct Bridge" (Alexandria
Aquaduct, Washington D.C.) 1934 Gouache
on Paper 13"x10" Image. A scarce WPA era
site specific composition of the removal of
the Alexandria Aquaduct between
Georgetown, Washington D.C. to Rosslyn,
Virginia. Signed and dated l.r. Original
framing 18"x14". Excellent condition. Not
examined outside of the framing. | 135 | Jessie Tarbox Beals (1870-1942 American)
Washington Arch, New York Silver Print
9.5"x7.25". An early silver photograph
pencil signed l.l. Laid down to board. Loose,
unframed. |
| 131 | Cornelius Botke (1887-1954 California)
"Lagoon Morro Bay" Etching on Paper 7"x9" | 136 | Alvin Langdon Coburn (1882-1966 British)
"Fifth Avenue from the St. Regis" 1909
Photogravure 8"x6.25" Image. An early New
York photograph image. Unsigned. Matted
15.75"x11.25". Overall excellent condition. |

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| 137 | Frances Benjamin Johnston (1864-1952 American) "Self Portrait (As New Woman)" 1896 Silver Gelatin Print 14"x11". Likely a posthumous photograph. Label on verso reads "SC17 THE SANDLER COLLECTION". Center is glued to backing board. Some slight handling marks. Loose, unframed. | 142 | at Woessner Gallery, Northwest Council of Camera Clubs, Film Pack Camera Club, etc. Some edge wear from being stored. Loose, unframed. Mcaughlan was the husband of Northwest artist, Ebba Rapp. Search term: Seattle Camera Club. |
| 138 | Challiss Gore (20th Cent. California) "Valley of Death" Silver Gelatin Print 15"x19.5" Sight. This image won a medal at the 1957 Seattle International Exhibition of Photograph, Seattle Art Museum and is pictured in exhibition booklet (accompanying the piece). No visible signature, likely on verso. Framed 23.5"x27.5". Excellent condition. Estate of Northwest artist, Ebba Rapp McLaughlan and husband photographer, John D. McLaughlan. | 143 | Chuck Henningsen (1935-2016 American) "Sonny Spruce. Taos, New Mexico. Summer 1980" Platinum Print 9.5"x7.25" Image. Pencil signed l.r. with rubber stamp on verso. Framed 19"x15". Excellent condition. |
| 139 | John D. McLaughlan (20th Cent. Washington) "Church at Kraine" Silver Gelatin Print 20"x15.5" Sight. Pencil signed and titled lower margin. Framed 28.5"x23.5". Mcaughlan was the husband of Northwest artist, Ebba Rapp. Search term: Seattle Camera Club. | 144 | Ruth Bernhard (1905-2006 American) "Bird Skull with Driftwood" 1950 Silver Gelatin Print 11"x14" Sight. Photograph is pencil signed l.r. margin. Framed 16"x20". Excellent condition. |
| 140 | John D. McLaughlan (20th Cent. Washington) "Pals" Silver Gelatin Print 11"x8.5" Sight. Pencil signed and titled lower margin. Framed 19"x16". Mcaughlan was the husband of Northwest artist, Ebba Rapp. Search term: Seattle Camera Club. | 145 | Betty Goodwin (1923-2008 Canadian) "A Burst of Bloody Air" 2003 Chromolithograph 18"x12" Sheet. Pencil signed and numbered 57 of 100 lower corners. Galerie Rene Blouin, Montreal label on verso. Gallery framed 26"x20". Excellent condition. |
| 141 | 6pc John D. McLaughlan (20th Cent. Washington) Silver Gelatin Photographs Sizes Range 10"x8" to 20"x16". Includes signed and unsigned photos. Some exhibited | 146 | Betty Goodwin (1923-2008 Canadian) "Escape" 2003 Lithograph 18"x12" Sheet. Pencil signed and numbered 17 of 100 lower corners. Gallery framed 26"x23". Excellent condition. |
| | | 147 | Impressive Daum "Le Jour" Pate de Verre Glass Sculpture by Dominique Vial 18.5"x13". Signed limited edition and numbered 46 of 125 on side. Comes with brass table placard and foam fitted shipping box marked Daum France Editeur D'art. Excellent condition. |
| | | | Daum "Papillon" Pate de Verre and Crystal Vase 11.5"x10.5". A two part glass vase with |

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| <p>148 Daum "Papillon" Coupe Pate de Verre and Crystal Compote 6"x8.5". Figural butterfly glass base with crystal bowl. Signed on bottom. Comes with foam fitted box. It has a 3/8" flake to bottom edge. Overall excellent condition.</p> <p>149 Daum "Les Poissons" Pate de Verre Glass Vase 5.5"x5.5". A tripod footed fish vase or rose bowl. Signed on side. Comes with foam fitted box. Excellent condition.</p> <p>150 Daum "Colombes" Pate de Verre Dove Bowl 9"x13". Art deco style with two birds. Signed on side. No box. Excellent condition.</p> <p>150A Daum "Roses" Pate de Verre Glass Bowl 3"x10". Pink to green glass. Comes in foam fitted box. Excellent condition.</p> <p>151 Daum "Grand Lion" Pate de Verre Glass Sculpture 7"x12.5". Amber glass standing lion figure. Comes in foam fitted box. Excellent condition.</p> <p>152 Lalique "Poseidon" Limited Edition Blue Crystal Seahorse Vase 11.75"x14". Impressive large glass vase with blue figural handles. Signed and numbered 66 of 99 edition on bottom. Comes with foam fitted box. Excellent condition.</p> <p>153 Lalique "Bacchantes" Large Crystal Vase 9.75"x8.5". Frosted glass vase with nymphs. Signed on side. Comes with foam fitted box. Excellent condition.</p> <p>154 Pair of Monumental English Floral Sterling Candelabras by Robert Garrard 31"x20" Each. Museum quality pair of rose repousse</p> | <p>155 Impressive Tiffany & Co. Sterling Chrysanthemum Punch Bowl 8.5"x15". Impressive all-over blossoming floral motif with scalloped gold washed interior. Clearly marked on bottom. Made between 1907-1947 under the directorship of John C. Moore II. It weighs 176 troy ounces. Some scattered edge and interior scratching from use. Overall excellent condition with no monograms.</p> <p>156 Tiffany & Co. Sterling Wave Edge Platter 13"x18". Pattern number 11742 and marked on verso. It weighs 38.9 troy ounces. Monogrammed "GCCW" in old script on inner rim. Some slight exterior wear from use. Overall excellent condition.</p> <p>157 Cartier Art Deco Sterling Jade Handled Small Tray 7"x8". A French art deco round cocktail tray with carved jade handles and red coral beading. Marked on side. Monogrammed "O.J.G." on verso. It weighs 9.2 troy ounces. Overall excellent condition.</p> <p>157A 6pc International Sterling "Lord Elgin" Tea Service with Tray. Includes a teapot 6.5", coffee pot 9", sugar, creamer, and waste bowl. Also the matching solid sterling serving tray 16"x27". The set weighs 227.7 troy ounces of solid silver. No monograms. Some slight wear from use. Overall excellent condition. (MM)</p> <p>158 Gorham Sterling Intaglio Cut Claret Jug</p> |
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- 14"x6". Impressive intaglio cut glass ewer with urn and wreath motifs. Clearly marked on bottom. It weighs 33.2 troy ounces total .Excellent condition.
- 159 American Coin Silver Urn Form Sugar by James Guthrie 10"x4.5". An early covered sugar bowl by this Delaware silversmith. Signed on bottom edge. It weighs 14.1 troy ounces. Monogrammed with an "L" on front. One tiny dent on verso. Overall excellent condition.
- 160 Pair Albin Denk Vienna Secessionist Own Candlesticks 4"x5.5" Each. A pair of Austrian silver plated mounted crystal chamber sticks. Repeating owl head with glass eye inserts. Each marked on side "ALBIN DENK WIEN". Some slight wear from use.
- 161 Impressive Handel Parrots Reverse Painted Shade Table Lamp by Palme 24"x17.5". A three-light art deco lamp with a three parrot and blossoming flower motif shade. Original bronze base with white marble. Marked on top rim of shade with original label under base. Shade is also signed on interior edge "Palme Handel 7128". Excellent condition with no damage to shade.
- 162 Pairpoint Haystacks Reverse Painted Shade Table Lamp 22"x17". Multi-colored two-light reverse painted shade with countryside homestead scene and haystacks. Marked Pairpoint D3053 metal base. Sockets have been replaced and lamp has been rewired. Some wear to interior paint on upper mount. Overall excellent condition.
- 163 Handel Seascape Reverse Painted Shade Table Lamp 20"x14". A smaller two-light lamp with reverse painted homestead with seascape scene. Signed on interior edge of shade "Handel 2273" and under base. Base has been polished long ago. Some very slight edge roughness to top edge of shade, also in one place on bottom edge. Some scattered minor scratching to exterior of shade.
- 164 Pittsburgh Night Scene Reverse Painted Shade Table Lamp 22"x16". A two-light lamp with reverse painted lake scene with forest at night. Unsigned. Some slight exterior marks to base and shade. Overall excellent condition.
- 165 Antique Bronze Paneled Glass Shade Table Lamp 25.5"x18.5". A three-light bronze based table lamp with leaded white and yellow decorated panel glass shade. Unmarked, possibly Handel. One shade panel has a crack. Overall excellent condition.
- 166 Art Deco Woman with Globe Figural Table Lamp 22.5"x9.5". A colored and gilt metal lamp with original green glass globe shade. Alabaster pedestal base. Unmarked, similar to Frankart. Some exterior wear from age. Overall excellent condition.
- 167 Alphonse Mucha (1860-1939 Czech) "JOB" 1896 Color Lithograph 20"x15" Sheet. An original printing of his most famous art nouveau poster for JOB cigarettes. Signed l.r. with F. Champenois Paris printer mark l.l. image. Gallery framed 31"x26". Cut margins with some slight creasing near upper and bottom left edges. Very strong colors.
- 168 Alphonse Mucha (1860-1939 Czech) "La Dame Aux Camelias" 1896 Color Lithograph 82"x30" Image. An original two-part printing

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- art nouveau theater poster for Alexander Duma Jr.'s drama featuring Sarah Bernhardt. Signed l.l. with F. Champenois Paris printer lower center. Arnould red rubber stamp l.r. corner. Ornate silver gallery framing 88.5"x36.5". A few repaired tears lower edge with some slight creasing marks. Overall excellent condition with strong colors.
- 169 Alphonse Mucha (1860-1939 Czech) "Lorenzaccio" 1896 Color Lithograph 82"x28" Image. An original two-part printing art nouveau theater poster of Alfred de Musset's play based on the life story of Lorenzo the Magnificent, the most powerful of Medicis, starring Sarah Bernhardt. Signed 172 l.r. with F. Champenois Paris printer lower center. Ornate gold gallery framing 88.5"x35". Scattered creasing with some professional repairs in gold areas. Strong colors.
- 170 Toulouse Lautrec (1864-1901 French) "L'Aube Revue Illustree" 1896 Color Lithograph 25"x32" Image. An original printing of this advertising poster for the art review publication "L'Aube". Artist's monogram l.r. with "2 quai d'Orleans" l.l. Ornate gilt gallery framing 37"x45". A few professionally repaired small tears to bottom edge. One repaired tear to upper left near street light. Overall excellent condition with strong colors.
- 171 Toulouse Lautrec (1864-1901 French) "Madame Rejane" 1898 Lithograph on Wove Paper 12"x9.5" Sight. From the "Portraits d'Acteurs & d'Actrices" suite. Second edition published by La Societe des Amis du Musee 174
- d'Albi on the 50th anniversary of the Artist's death in 1951 and limited to 100 impressions. Artist mark l.l. Purchased Titus Fine Art with COA on verso. Gallery framed 23"x21". Some scattered small foxing spots throughout. Strong colors.
- 171A After Pierre-Auguste Renoir (1841-1919 French) "Woman with Tambourine III" 1984 Bronze Relief 29.5"x17.5"x2". This work was originally created by Renoir in terracotta and then cast into bronze posthumously. Signed l.r. from an edition of 220. Published by Parker & Parker Ltd., New York. Gallery framed 42"x31". Excellent condition. Weighs approx. 125 pounds.
- Rembrandt Van Rijn (1606-1669 Dutch) "The Death of The Virgin" 1639 Etching and Drypoint 15.5"x12" Sheet. Plate signed and dated l.l. image. Bartsch's III and final state (B.99 H.161 BB. 39A), 18th century impression. Ornate gilt gallery framing 30"x25". Purchased Titus Fine Art with COA on verso. Trimmed to plate mark and professionally cleaned. Strong impression.
- Rembrandt Van Rijn (1606-1669 Dutch) "Self Portrait in a Cap and Scarf with the Face Dark" 1633 Etching on Laid Paper 5.25"x4" Sheet. Plate signed and dated l.l. image. Second and final state (B.17 H.108 BB. 33-G), late 17th or early 18th century impression. Ornate silver gallery framing 18"x16.5". Purchased Titus Fine Art with COA on verso. Trimmed to just within plate mark with professional restoration to upper right corner. Provenance: Former collection of Dr. F.A. Lieberg, Argentina.
- Alphonse de Neuville (1835-1885 French)

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| <p>175 "French Infantry Reconnoitering" 1879 Oil on Canvas 20.25"x16.75" Image. Impressive composition of an entire infantry of soldiers with central white horse. Signed l.l. with title placard on framing. Ornate gilt framing 29"x25". Old professional cleaning with no evidence of repairs under blacklight. Excellent condition. Provenance: From the interiors of the historic Paramount Theater, Seattle Washington.</p> | <p>180 Sarowy Scarbo (19th Cent. British) "Robert Walton Anderson at Age 3" 1899 Oil on Milk Glass Panel 17"x14" Image. A charming seated portrait of a little boy. Original title label on verso. Ornate gilt framing 27"x24". Some scattered small paint flaking. From the interiors of the historic Paramount Theater, Seattle Washington.</p> | <p>Candlesticks 8.5"x5" Each. Ornate figural candlesticks with grape vine rims. Unmarked, 20th century. Excellent condition.</p> |
| <p>176 Victorian Chinoiserie Red Lacquered Tilt Top Table 28"x27". A gilt lacquered Chippendale style decorated table with bird and blossoming flower motif. Scattered light surface wear from age. 19th century. From the interiors of the historic Paramount Theater, Seattle Washington.</p> | <p>182 5pc Meissen 19th Cent. Porcelain Figurines 5" to 9" Tall. Includes a man seated on double basket (old professional repair), a man and woman figure pair, a standing man with applied flowers (old professional repair to arm), and a standing venus figure. Some scattered slight chipping to applied flowers.</p> | <p>French 19th Cent. Tortoise Shell & Brass Shelf Clock 16"x8". An ornate clock marked Tiffany & Comp. New York on movement and dial. Pendulum with chime. Some cracking to shell panels. Overall excellent condition. Clock is in non-working order.</p> |
| <p>177 French 18th Cent. Napoleon Painted Room Screen 73"x87". A three panel painted canvas over wood screen with Napoleon and other figures. Scattered surface wear from age.</p> | <p>184 Italian 19th Cent. Byzantine Style Gilt Angel Icon 25"x9". A gothic style gilt and carved wood plaque with painted Angel after Fra Angelico. Old repair to finial. Overall excellent condition.</p> | <p>Capodimonte 19th Cent. Italian Porcelain Urn 18"x13". A classical style urn with relief figures and grape vine motifs. Blue underglaze mark on bottom. Excellent condition with no repairs.</p> |
| <p>178 French 19th Cent. Raingo Freres Putto Gilt Bronze Mantel Clock 13"x14.5". Louis XV dore bronze figural clock. Pendulum with bell chime. Movement and enameled dial are marked Raingo Freres. Overall excellent condition in working order.</p> | <p>185 Pieter Barranti (19th Cent. Italian) Bust of Diana Carved Marble 18.5"x16". Impressive carved classical bust with flowing drapery. Signed "P. Barranti Firenze" on verso. Some slight chipping to bottom edge. Overall excellent condition.</p> | <p>John Borjeson (1835-1910 Sweden) "King Karl X Gustav" 1895 Bronze Maquette Sculpture on Custom Wood Pedestal 57"x30". An equestrian bronze of King Karl</p> |
| <p>179 Pair French Gilt Bronze Putti with Alligator</p> | | |

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- on horseback measuring 23.5"x24" without pedestal. This was a presentation piece to the 191 court of Sweden. The public commission was then made off of this maquette and resides in the main square in Malmo, Sweden. Otto Meyer foundry mark on base. Plaques of Swedish royalty mounted mahogany pedestal. Overall excellent condition.
- 186 Alois Stehle (1854-1932 German) Dancing Geisha Bronze Sculpture 19"x10". An impressive Japonisma or orientalist bronze depicting a dancing Geisha girl on pedestal with kabuki scenes. Signed on base. Excellent condition.
- 187 David Muirhead (1867-1930 British) "Bathers" Oil on Canvas 12"x20" Image. Impressionist composition of various bathers at lake with far reaching landscape. Signed l.l. with partial title label on verso. Original gilt framing 22"x30". In need of a professional cleaning. Overall excellent condition.
- 188 Henri Victor Lesur (1863-1900 French) Courting Scene Oil on Panel 13.25"x7.5" Image. Impressionist courting street scene. Signed l.r. with gallery brochure on verso. Original gilt framing 18.5"x13". Excellent condition.
- 189 John James Wilson (1818-1875 British) Sailboat on Seas Oil on Canvas 8"x12" Image. Signed l.r. Ornate framing 18"x22". Professionally cleaned. Excellent condition.
- 190 Felix Martinez (1859-1906 Philippines) Hut with Figures 1898 Watercolor on Paper 10"x6" Sight. A scarce early landscape by this Filipino artist. Signed and dated l.l. Framed 18"x14". Some visible light foxing spots near edges.
- Felix Martinez (1859-1906 Philippines) "Orillas de Matate" (Banks of Matate) 1897 Watercolor on Paper 7"x9" Sight. A scarce early landscape by this Filipino artist. Signed and dated l.l. with title. Framed 15"x17". A few scattered tiny foxing spots in sky region. Overall excellent condition.
- 192 Eliza Barchus (1857-1959 Oregon) Mount Shasta Landscape Oil on Canvas 20"x25.5" Image. An early large landscape with bridge and cabin. Signed l.r. Original framing 25"x30". Professionally cleaned with a 1.5" patch repair at bottom of mountain. Overall excellent condition.
- 193 Eliza Barchus (1857-1959 Oregon) Seascape Oil on Canvas 10"x20" Image. An early northwest seascape. Signed l.r. Unframed. Professionally cleaned with some in-painting in sky region.
- 194 William Trost Richards (1833-1905 American) "Vazon Bay, Guernsey" 1899 Oil on Canvas 20"x32" Image. Impressionist coastal scene of Vazon Bay in England. Signed and dated l.l. with original title label on verso. Framed 25"x37". Professionally cleaned. Excellent condition.
- 195 Eustace Ziegler (1881-1969 Alaska) Northwest Seascape Oil on Board 5"x6" Image. Impressionist seascape with crashing waves on rocks. Signed l.r. and inscribed, "Painted for Lloyd E. Jensen + Given to Jensen About 1925" on verso. Original gilt carved framing 9"x10". Excellent condition.
- 196 Beau Dick (1955-2017 Kwakiutl) Owl Mask Cedar 10"x9". A polychrome painted and carved cedar Northwest Coast native mask.

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| | Signed and titled on verso. Some scattered paint scuffing to beak and eyebrow. Overall excellent condition. | 201 | family member of Duane Pasco. Excellent condition. |
| 197 | Duane Pasco (b.1932 Washington) "Coming Out" Bentwood Cedar Box 14"x11.5"x11.5". Impressive polychrome decorated storage box with u-form motifs. Two sides have carved Northwest Coast native relief figures attempting to "come out" of the box. Burned in mark on interior. Overall excellent condition. Purchased Marianne Partlow Gallery, Olympia and published in 1986 newspaper article on the show. | 202 | Scott Jensen (20th Cent. Adopted Tlingit) Dzunukwa Transformation Mask 1987 Cedar 15"x20". Impressive Northwest Coast carved and painted cedar mask of the Wild Woman transforming into the moon 22". Initialed and dated on verso. A few slight paint scuffs. Overall excellent condition. |
| 198 | Duane Pasco (b.1932 Washington) Native Dancer Marionette Puppet Cedar with Felt Button Blanket 31.5"x18.5"x18.5". Exceptional and scarce articulated puppet with Northwest Coast carved and painted cedar mask and body. Burned in signature on verso. Excellent condition and in working order. It is controlled by the strings from the front. | 203 | Scott Jensen (20th Cent. Adopted Tlingit) Double Raven Mask Cedar 11"x38". A large Northwest Coast carved and painted cedar mask with two articulated beaks. Cedar bark applied hair measuring 30" long total. Initialed on bottom. Some scattered paint scuffing. Overall excellent condition. |
| 199 | Duane Pasco (b.1932 Washington) Native Eagle Dancer Marionette Puppet Cedar with Felt Button Blanket 28"x18.5"x18.5". Exceptional and scarce articulated Northwest Coast dancer with carved cedar forehead mask and body. Also a painted u-form leather dance skirt. Unsigned. Missing two strings for function, though articulation is working. Overall excellent condition. | 204 | Scott Jensen (20th Cent. Adopted Tlingit) Raven Mask Cedar 6"x25". A Northwest Coast carved and painted cedar mask with articulated beak. Cedar bark applied hair measuring 22" long total. Unsigned. Some slight paint scuffing. Overall excellent condition. |
| 200 | J. Pasco (20th Cent. Washington) Miniature Transformation Mask on Panel Cedar 10"x8". Northwest Coast carved and painted cedar maskette 5"x4" with three interchangeable mouths for a human, raven, and tsonoqua (dzunukwa). Signed on verso, | 205 | Robert "Bob" Whonnock (20th Cent. Kwakiutl) Large Raven Mask 1988 Cedar 8"x39". Impressive Northwest Coast carved and painted cedar mask with articulated beak. Cedar bark applied hair measuring 29" long total. Signed and dated on top edge. Overall excellent condition. |
| | | 206 | Joe David (b.1946 Nuu-Chah-Nulth) Clayoquot Wolf Headdress Mask 1987 Cedar 5"x10". Northwest Coast carved and painted cedar forehead mask or frontlet. Signed and dated on interior. A few small paint scuffs. Overall excellent condition. |
| | | | Jean Ferrier (20th Cent. Washington) Feast |

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| | Tray 1988 Cedar with Abalone Inlay 10"x29.5". Impressive Northwest Coast style 209 carved and painted long feast bowl with abalone shell inlays. Signed and dated on bottom. Excellent condition. | | condition. |
| 206A | Titus Oenga (1938-1984 Alaska) Beaver Crest Cedar 18"x11". Impressive Northwest Coast native beaver crest plaque. Paper label on verso. Excellent condition. | 210 | Makah Covered Indian Basket with Deer by Linda Colfax 3"x5". Northwest Coast native basket with deer and rose motif. Signed and dated 1987 on interior. Excellent condition. |
| 206B | 4pc Titus Oenga (1938-1984 Alaska) Native Wall Masks Cedar 9"x7" Each Approx. A group of four Northwest Coast native masks 211 including an owl, beaver, etc. One is signed on verso. Overall excellent condition. | 211 | 2pc Makah Whaling Indian Baskets by Irene Ward 5"x9" and 4"x7". Northwest Coast native baskets with woven whaling motifs. Large work is signed and dated 1985 on bottom. Smaller basket has price tag identifying the piece. Excellent condition. |
| 206C | 7pc Titus Oenga (1938-1984 Alaska) Native Bird Plaques Cedar 10" to 32" Long. A group of seven Northwest Coast native u-form 212 carved bird plaques including ravens and king fishers. A few are signed on verso. One large piece has been repaired. Overall excellent condition. | 212 | 4pc Old Makah Indian Baskets 3" to 5" Each. Includes an open whaling basket by Ruth Claplanhoo, a knob top basket with whale and eagle woven motifs, and two small covered baskets. Overall excellent condition. |
| 206D | 4pc Titus Oenga (1938-1984 Alaska) Killer Whale and Salmon Plaques Cedar 12" to 19". 213 A group of four Northwest Coast native u-form carved plaques. Paper labels on verso. One is missing its tail, otherwise excellent condition. | 213 | 3pc Old Tsimshian and Tlingit Indian Baskets 2"x3" to 5"x8". Includes a larger false weave Tlingit basket (large tear to rim and one on side) and two small Tsimshian false weave open baskets. Overall excellent condition. |
| 207 | 2pc Rocky LaRock (b.1958 Salish) Native Wood Bowl and Spoon. Includes an Orca and Bald Eagle carved teak bowl 5.5"x10" and a raven lead spoon or ladle 11.5". Each is signed on bottom. Bowl has a few small 214 dings to top rim. Overall excellent condition. | 214 | 6pc Northwest Coast Native Art Cedar Carvings. Includes a Stan Joseph figure of Sea Loon Swallowing Salmon 11"x5.5", a carved halibut hook unsigned 8", a miniature wolf mask by Greg Colfax 6", miniature Bukwus mask by Gary Rice 6"x5", carved spindle wheel initialed BTH 8"x6.5", and a carved wall clock with abalone inlay by D. David 10.5". Overall excellent condition. |
| 208 | Vintage Nootka Maquinna Basketry Whaler's Hat 8"x11". A fine Northwest Coast native Indian basket hat with woven whale hunting motifs. Unsigned. Excellent 215 | 215 | Rich LaValle (b.1945 Adopted Tlingit) Beaver Frontlet Cedar with Abalone Shell Inlay 6.5"x6". Exceptional Northwest Coast carved frontlet mask. Signed on verso. Excellent condition. |
| | | | Willie Wadhams (b.1966 Kwakiutl) Beaver |

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| | Bowl 1998 Cedar 4.5"x13.5". Northwest Coast native figural grease bowl. Signed and titled on bottom. A few minor edge dings. Overall excellent condition. | 220A | Central wolf crest copper motif. Unsigned. Excellent condition. |
| 216 | Tom Whonnock (b.1955 Kwakiutl) Wren Mask Cedar 8.5"x8.5". Northwest Coast native carved and painted cedar mask. Signed and titled on verso. Excellent condition. | 220B | Robert Davidson (b.1946 Haida) "Frog" 1989 Color Serigraph 22"x30" Sheet. Pencil signed and numbered 67 of 79 edition lower margin. Gallery framed 29.5"x36.5". Excellent condition with strong colors. |
| 217 | Northwest Coast Halibut Grease Bowl Cedar 6"x19". A native u-form carved figural bowl. Initialed "RW" on verso with Hudson Bay Company Canadian Collection label. Possibly by Ray Wesley (Tsimshian) or Rita Williams (Nuu-cha-nulth). Slight edge chip to tail with some wear. Overall excellent condition. | 221 | Robert Davidson (b.1946 Haida) "Bent Box" 1978 Color Serigraph 18"x19.5" Sheet. Pencil signed and numbered 6 of 100 edition lower margin. Gallery framed 27"x28". Excellent condition with strong colors. |
| 217A | Ed Raub (b.1976 Makah) Totemic Dance Staff Cedar 52"x3". A Northwest Coast native carved cedar dance pole. Signed on verso. A few minor edge chips. Overall excellent condition. | 222 | Robert Davidson (b.1946 Haida) "From Eagle Drum" 1990 Color Serigraph 22"x22" Sheet. Pencil signed and numbered 11 of 75 edition lower margin. Gallery framed 30"x30". Excellent condition with strong colors. |
| 218 | Pair of 1920's Northwest Coast Native Paddle Models 17"x2.75" Each. A pair of polychrome u-form painted and carved miniature paddles. One is marked "Sitka 1927". Some slight surface wear. Overall excellent condition. Haida, Tlingit, or Tsimshian in style. | 223 | Robert Davidson (b.1946 Haida) "Two Finned Killerwhael" 1979 Color Serigraph 21.5"x29.75" Sheet. Pencil signed and numbered 13 of 199 edition lower margin. Gallery framed 31"x38.5". Excellent condition with strong colors. |
| 219 | Old Northwest Coast Raven and Sisiutl Button Blanket 62"x66". Hand made native felt blanket with applied mother of pearl buttons. Copper motif border. Unsigned. Overall excellent condition. | 223A | Robert Davidson (b.1946 Haida) "Seal Bowl" 1978 Color Serigraph 13"x24" Sheet. Pencil signed and numbered 142 of 150 edition lower margin. Gallery framed 22.5"x33". Excellent condition with strong colors. |
| 220 | Northwest Coast Wolf Copper Button Blanket 58"x54". Hand made native felt blanket with applied mother of pearl buttons. | 223B | Glen Pollard (b.1957 Haida) Eagle Bear Frog 1987 Argillite Totem Model 7.25"x2.25". Impressive Northwest Coast native miniature totem with inlaid abalone eyes. Signed and dated on bottom. Excellent condition. |
| | | | Glen Pollard (b.1957 Haida) Bear Human Eagle 1987 Argillite Pipe 2.5"x7.5". |

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- Impressive Northwest Coast native carved figural pipe with inlaid abalone shell eyes. Signed and dated on bottom. Excellent condition.
- 224 2pc Gregg Stradiotto (20th Cent. American) Yupik Native Dancer and Double Portrait Box. Includes a carved dancer with removable mask 6". Also a double portrait box with ebony 2.5"x5". Both signed on bottom, circa 1980's. Dancer has repair to foot, otherwise excellent condition.
- 225 4pc Alaskan Native Scrimshawed Carvings. Includes a fragment on stand with Haida woman in hat by T. Hallenbeck 3"x4.5", a wolf tablet on stand by Catherine Young 3", a polar bear and cub tablet 1.75", and a sterling silver bracelet with native in chilkat blanket robe by J. Krismer 2.5"x3". Overall excellent condition.
- 225A 2pc Old Inuit Native Baleen Baskets 3"x3.5" Each Approx. An old duo of woven covered baskets with carved walrus head finials. Unsigned. Shorter basket has several small breaks to weave. Overall excellent condition.
- 226 Antique Plains Indian Beaded Bandolier Bag 38"x11". A polychrome native beaded bag with flower and star motif. Scattered edge wear and bead loss. Comes with a few boxes of loose beads. As found condition. Likely Chippewa or Ojibwe, Great Lakes.
- 227 Shona Hah (1912-1997 Cherokee) Nez Perce Native Woman Doll 10"x9". A hand made carved wood doll with woven bag and felt clothing. Signed on bottom. Excellent condition.
- 228 Joy Navasie (1919-2012 Hopi) Pottery Wedding Vase 12.5"x6.5". Impressive polychrome decorated wedding vase by Second Frog Woman. Signed with frog on bottom. A few slight surface marks. Overall excellent condition.
- 229 Lawrence Namoki (b.1949 Hopi) "Ancient Tales" Covered Pottery Jar 10"x12". Impressive carved and polychrome painted jar with Kachina dancer finial. Signed and titled on verso. Exhibited Northern Pueblos 18th Annual Artists & Craftsmans Show San Ildefonso 1990 with First Place Ribbon. A few scattered surface scratches. Overall excellent condition.
- 230 Old Prison Made Horse Hair Bridal 94". A hand made polychrome geometric bridal piece likely made in Walla Walla. Some wear from use. Overall excellent condition. (PRM) Harold Hopkinson (1918-2000 Wyoming) "That's all of 'em Boss!" 1985 Oil on Canvas 24"x36" Image. A large western composition of cowboys on horseback. Signed l.l. and titled on verso. Original framing 34"x46". Excellent condition.
- 232 Bill Neal (b.1942 Arizona) "More Cows" 1984 Oil on Canvas 20"x30" Image. A western composition with cowboys on horseback with cattle. Signed and dated l.l. Original framing 27"x37". Excellent condition.
- 233 Bill Neal (b.1942 Arizona) "On the C.O. Bar" 1981 Oil on Canvas 18"x24" Image. A western composition with two cowboys on horseback. Signed and dated l.r. Original framing 25"x31". Excellent condition.
- 234 Bill Neal (b.1942 Arizona) "Two Takes" 1981 Oil on Canvas 18"x24" Image. A western composition of cowboy on

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| <p>horseback. Signed and dated l.l. Original framing 26"x32". Excellent condition.</p> <p>235 Bill Neal (b.1942 Arizona) "Time for a Drink" 1982 Oil on Masonite 14"x18" Image. A western composition with cowboy on horseback next to lake. Signed and dated l.r. Original framing 22"x26". Excellent condition.</p> <p>236 Dick Sizemore (20/21st Cent. Idaho) Trapper in Winter Landscape 1979 Oil on Canvas 18"x36" Image. A western composition with a trapper encountering an Indian on horseback in winter. Signed and dated l.r. Original framing 25"x43". Excellent condition.</p> <p>237 Don Crook (b.1934 Washington) "The Last Passenger" 1977 Oil on Masonite 24"x30" Image. Impressive western action scene of a cowboy in a shootout with natives on horseback. Signed and dated l.r. Original framing 33"x39". Excellent condition.</p> <p>238 Dave Powell (b.1954 Montana) "White Bull Fights Morning Star: Bighorn Legend Series" 244 Watercolor and Gouache on Paper 15"x20" Image. An exceptional western historic scene. Signed l.l. with artist title label on verso. Gallery framed 25"x30". Excellent condition.</p> <p>239 Don Crook (b.1934 Washington) "Working Mother" 1980 Pastel on Paper 23"x36" Image. A western scene of a minor with his pack mule. Signed l.r. Original framing 32"x45". Excellent condition.</p> <p>240 Thomas de Decker (b.1951 Wyoming) "Snohomish Springs, East of Strawhorn - Winter" Oil on Canvas 22"x28" Image. A western composition with native teepees in</p> | <p>241 winter landscape. Signed l.r. and titled on verso. Original framing 28"x34". Excellent condition. Also spelled Dedecker.</p> <p>Thomas de Decker (b.1951 Wyoming) Indian Camp Landscape 1977 Oil on Masonite 20"x30" Image. A western composition with native teepees in spring landscape. Signed l.l. Framed 22"x32". Excellent condition. Also spelled Dedecker.</p> <p>Thomas de Decker (b.1951 Wyoming) "Sioux Encampment near Standing Rock Creek" 1977 Watercolor and Acrylic on Board 21"x30" Image. A western composition of native teepees in winter landscape. Signed l.l. and titled on verso. Original framing 25"x34". Excellent condition. Also spelled Dedecker.</p> <p>Hulan Fleming (b.1933 Washington) "Morning Flight" Oil on Masonite 18"x24" Image. A winter sunset scene with geese in flight. Signed l.l. Original framing 26"x32". Excellent condition.</p> <p>Ellen Henne Goodale (1915-1991 Alaska) Waterfall (Valdez, Alaska) Oil on Canvas 30"x40" Image. Impressive large impressionist composition. Signed l.r. Original framing 39"x49". Excellent condition.</p> <p>Harvey Goodale (1900-1980 Alaska) Eskimo Family Oil on Canvas 28"x22" Image. An Inuit or Yupik native family portrait. Signed l.r. with artist business card on verso. Original framing 36"x30". Excellent condition.</p> <p>246 Joan Kickbush (1926-2006 Alaska) "Maligarutut" (They Follow After Each Other) 1977 Oil on Masonite 20"x30" Image.</p> |
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| <p>Impressive composition of Eskimo native children playing with dog. Signed l.r. with title label on verso. Original framing 28"x38.5". Excellent condition.</p> <p>247 Joan Kickbush (1926-2006 Alaska) Eskimo Mother and Child Ice Fishing Oil on Masonite 28"x30" Image. Impressive large maternal work of the couple ice fishing. Signed l.r. Original framing 36.5"x38.5". Excellent condition.</p> <p>248 Joan Kickbush (1926-2006 Alaska) Eskimo Family Drumming Oil on Masonite 18"x24" Image. Impressionist composition of native family with drums. Signed l.l. Original framing 27"x33". Excellent condition.</p> <p>249 Joan Kickbush (1926-2006 Alaska) Eskimo Mother and Child Oil on Masonite 24"x18" Image. Impressionist maternal composition of a seated mother with child. Signed l.r. Original framing 33"x27". Excellent condition.</p> <p>250 Joan Kickbush (1926-2006 Alaska) Eskimo Child with Doll 1965 Oil on Masonite 24"x15". Impressionist composition of standing native child with doll and cabin. Signed and dated l.l. Original framing 33"x24". Excellent condition.</p> <p>251 Joan Kickbush (1926-2006 Alaska) Raccoon Family Oil on Masonite 30"x18" Image. Composition of three raccoons amongst autumn leaves. Signed l.l. Original framing 39"x27". Excellent condition.</p> <p>252 Joan Kickbush (1926-2006 Alaska) Raccoon Oil on Masonite 18"x24" Image. Composition of a single raccoon in snowing landscape. Signed l.l. Original framing 24"x30". Excellent condition.</p> | <p>253</p> <p>254</p> <p>255</p> <p>256</p> <p>257</p> <p>258</p> <p>259</p> | <p>Joan Kickbush (1926-2006 Alaska) "3 Raccoons in a Tree" 1979 Oil on Masonite 23.5"x12" Image. Composition of three hanging raccoons in the snow. Signed l.r. Original framing 32"x20.5". Excellent condition.</p> <p>6pc Joan Kickbush (1926-2006 Alaska) Eskimo, Owl & Fox Watercolors on Paper 11"x5" Approx. Image Each. Group includes an eskimo native boy and girl, a fox family, and three depictions of owls. Most are signed lower image, circa 1970's. Original framing 18"x12" each approx. Excellent condition.</p> <p>Lillian Parsons (1925-1992 Alaska) "Cormorants" Oil on Canvas 16"x20" Image. A scarce painting of birds by this Alaskan artist. Signed l.r. Original framing 24"x28". Excellent condition.</p> <p>Tom Sander (b.1938 Montana) Three Geese Bronze Sculpture 10"x9". A western wildlife bronze of three geese perched on rock. Signed and numbered 14 of 35 edition with Powell Foundry mark. Excellent condition.</p> <p>Lorenzo Ghiglieri (b.1931 Oregon) Howling Wolf 1976 Bronze Sculpture 13"x12". Impressive early western wildlife bronze. Signed and numbered 6 of 35 edition. Excellent condition.</p> <p>Ace Powell (1912-1978 Montana) Pack Horse 1937 Bronze Sculpture 8"x9.5". A later casting of this western pack horse. Signed and numbered 7 of 35 edition. Excellent condition.</p> <p>Bud Helbig (1919-2002 Montana) "Long Legs Short Grass" 1977 Bronze Sculpture 7"x8". A western sculpture of a horse. Signed and numbered 12 of 24 edition with Powell</p> |
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| <p>260 Foundry mark. Excellent condition.
 Charles Beil (1894-1976 Canadian) Grizzly Bear Bronze Sculpture 5.5"x7". A western wildlife bronze. Signed and numbered 13 of 100 edition. Excellent condition.</p> <p>261 Olga Roberts (20th Cent. American) "Attack on the Washita" Bronze Sculpture 11"x6". A western native maternal bronze of mother protecting child. Signed and numbered 2 of 12 edition. Excellent condition.</p> <p>262 Robert Cavanaugh (b.1927 Montana) "Koshare" Kachina Bronze Sculpture 11.5"x6.5". A southwest native kachina dancer bronze. Signed and numbered 2 of 25. Excellent condition.</p> <p>263 Gary Schildt (b.1938 Oregon) "Kittens Need Loving Home" 1984 Bronze Sculpture 12.5"x7.5". A whimsical bronze of a little girl with kittens. Signed and numbered 20 of 38. Missing one screw on bottom of base. Overall excellent condition.</p> <p>264 David Manuel (b.1940 Oregon) "Accepting the Challenge" 2006 Patinated Bronze Sculpture 9.5"x11". Impressive western wildlife bronze of buffalo. Signed and numbered AP4, separate from the edition of 250. Comes with COA from the artist. Excellent condition.</p> <p>265 David Manuel (b.1940 Oregon) "Foxy Lady" 1999 Patinated Bronze Sculpture 10.5"x12". Impressive western wildlife bronze of a fox family. Signed and numbered AP4, separate from the edition of 250. Comes with COA from the artist. Excellent condition.</p> <p>266 David Manuel (b.1940 Oregon) "Little Big Medicine" 1995 Patinated Bronze Sculpture 9"x11". A western wildlife bronze of a calf</p> | <p>with bird and squirrel. Signed and numbered 4 of 99. Comes with COA from the artist. Excellent condition.</p> <p>David Manuel (b.1940 Oregon) "Birds of a Feather" 2004 Patinated Bronze Sculpture 8"x8". A western wildlife bronze of a dove family nested on a wagon wheel. Signed and numbered AP4, separate from the edition of 250. Comes with COA from the artist. Excellent condition.</p> <p>268 David Manuel (b.1940 Oregon) "Double Trouble" 1998 Patinated Bronze Sculpture 9"x10". A western wildlife bronze of a deer family encountering a skunk. Signed and numbered AP4, separate from the edition of 250. Comes with COA from the artist. Excellent condition.</p> <p>269 David Manuel (b.1940 Oregon) "Slippery When Wet" 2000 Patinated Bronze Sculpture 11"x15". A western wildlife sculpture of a cougar family with pups slipping on log. Signed and numbered AP4, separate from the edition of 250. Comes with COA from the artist. Excellent condition.</p> <p>270 David Manuel (b.1940 Oregon) "Medicine Rock" 2006 Patinated Bronze Sculpture 16"x14". Impressive western wildlife bronze with a bison and calf. Signed and numbered AP4, separate from the edition of 250. Comes with COA from the artist. Excellent condition.</p> <p>271 David Manuel (b.1940 Oregon) "Amazing Grace" 1997 Patinated Bronze Sculpture 24"x20". Impressive large western bronze of a wounded cowboy on horseback. Walnut base has a drawer with bible in it. Signed and numbered AP4, separate from the edition of</p> |
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| | 75. Comes with COA from the artist. Excellent condition. | 277 | Collin Bogle (b.1974 Washington) Bobcat Stalking 1996 Pastel & Colored Pencil on Paper 14"x28" Image. Impressive photo realist wildlife composition of a stalking bobcat. Signed and dated l.l. Gallery framed 26"x40.5". Excellent condition. |
| 272 | David Manuel (b.1940 Oregon) "The Promised Land" (Oregon Trail) 1992 Patinated Bronze Sculpture 24"x14". Impressive large western bronze of a family with wagon wheel and rifle. Signed and numbered AP4, separate from the edition of 249. Comes with COA from the artist. Excellent condition. | 278 | Ted Rand (1915-2005 Washington) "Bald Eagle, San Juan" 1980 Watercolor on Paper 30"x40" Image. Impressive large wildlife composition of a swooping bald eagle. Signed and titled l.r. Gallery framed 40"x50". Excellent condition. |
| 273 | David Manuel (b.1940 Oregon) "The Departure" 2005 Patinated Bronze Sculpture 19"x18". Impressive large western sculpture of a grandmother saying goodbye to her granddaughter. Signed and numbered AP4, separate from the edition of 149. Comes with COA from the artist. Excellent condition. | 279 | Ted Blaylock (b.1946 Arizona) "Family Provder" 1987 Oil on Board 20"x24" Image. Impressive wildlife composition of an eagle with salmon catch in winter landscape. Signed and dated l.r. Framed 25"x29". Excellent condition. |
| 274 | David Manuel (b.1940 Oregon) "The Arrival" (Tribute to The American Farmer) 2000 Patinated Bronze Sculpture 23"x23". Impressive large western sculpture of a family of farmers with plow, seeding the soil. Signed and numbered AP4, separate from the edition of 149. Comes with COA from the artist. Excellent condition. | 280 | Thomas Pradzynski (1951-2007 Polish) "Cat in New York" 2006 Acrylic on Canvas 18"x10.25" Image. Impressive painting of a cat sitting in a fire escape above T.&A. Coffee Co. Signed l.r. with title on verso. Purchased at Trajan Gallery, Carmel with original receipt for \$7,500. Ornate gallery framing 29"x21". Excellent condition. |
| 275 | Jonathan Kenworthy (b.1943 British) "Rendille Woman Leading a Camel" 1985 Bronze Sculpture 33"x33"x7". Museum quality large bronze a Kenyan woman leading her camel. Signed and numbered 2 of 7 edition with Meridian Bronze, London foundry mark. Excellent condition. | 281 | Lorraine Jordan (b.1941 French) "Le Cerisier a L'Automne" (The Cherry Tree in Autumn) Oil on Canvas 15"x22" Image. A colorful impressionist landscape. Signed l.l. and purchased at the R.E. Welch Gallery, California. Gallery framed 23"x30". Excellent condition. |
| 276 | Dan Ostermiller (b.1956 Wyoming) Lion in Repose 1994 Bronze Sculpture 7.5"x18". Impressive wildlife bronze. Signed and numbered 7 of 20 edition. Excellent condition. | 282 | Alexander Dzigurski (1911-1995 California) "Pacific Sunset" Oil on Canvas 24"x36" Image. Impressive crashing waves seascape composition. Signed l.r. and purchased at |

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| | Frederick & Nelson in 1966 with original receipt included. Ornate gilt gallery framing 33"x46". Excellent condition. | | Man" Cut Steel 19"x30". A primitive wall sculpture from Haiti. Signed on front. Excellent condition. |
| 283 | Crispin V. Lopez (1903-1985 Philippines) Sunset Coastal Scene 1954 Oil on Canvas 16"x23" Image. Impressionist Filipino landscape with huts. Signed and dated l.r. Original framing 21"x28". Excellent condition. | 290 | Merta Nadi Balinese Woman Mask Carved & Painted Wood 32"x17". A large polychrome wall mask with floral bird headdress. Signed on verso. Overall excellent condition. Bali, Indonesia. |
| 284 | Crispin V. Lopez (1903-1985 Philippines) Sailboats on Coast 1955 Oil on Canvas 16"x23" Image. Impressionist Filipino landscape with fishing sailboats bringing in their catch. Signed and dated l.r. Original framing 21"x28". Excellent condition. | 291 | 2pc Dorr Bothwell (1902-2000 California) Balinese Women Silkscreen Prints. Includes "Two Little Balinese Girls" 1981 numbered 30/30 measuring 19"x10.5" sight, 26"x17" framed. Also "Balinese Temple Offering: No.1" 1975 numbered 12/35 measuring 23.5"x13.5" sight, 30"x20" framed. Each is pencil signed and numbered lower margin. Excellent condition with strong colors. Not examined outside of framing. |
| 285 | Victorio "Vic" Rivera (1925-2015 Philippines) Panoramic Landscape 1970 Oil on Board 15"x30" Image. A native Filipino landscape with farmers and huts. Signed and dated l.r. Original framing 19"x34". Excellent condition. Rivera was a student of Fernando Amorsolo. | 292 | Gene Buscher Hawaiian Koa Free Edge Bowl 8"x20". Impressive large natural wood freeform bowl from Hawaii. Signed on bottom. Excellent condition. |
| 286 | Prefete Duffaut (1923-2012 Haitian) "Pze Fete" 1987 Acrylic on Canvas 23.5"x19.5" Image. A colorful painting from Haiti. Signed l.r. and titled on verso. Framed 25"x21". Excellent condition. | 293 | Wayne Omura Hawaiian Norfolk Pine Vase 15"x10.5". A tall turned wood vase from Hawaii. Burned in mark on bottom. Excellent condition. |
| 287 | Sincilius Ismael (20th Cent. Haitian) Madonna and Child Acrylic on Canvas 19"x15.5" Image. A colorful painting from Haiti. Signed l.r. Framed 21.5"x18". Excellent condition. | 294 | Dennis Hakes Hawaiian Umeke Milo Bowl 10.5"x10.5". Impressive turned wood calabash bowl with carved tripod feet. Large butterfly repair to bottom and small butterfly repairs to crack at top rim. Signed on bottom. One foot has a crack repair. Overall excellent condition. |
| 288 | Gabriel Bien Aime (b.1951 Haitian) "Adam & Eve with Snake" Cut Steel 23"x20". A primitive wall sculpture from Haiti. Signed on front. Excellent condition. | 295 | Dennis Hakes Hawaiian Cook Pine Footed Bowl 7"x13". Impressive turned wood bowl with carved tripod feet. Partial free edge on top. Signed on bottom. Excellent condition. |
| 289 | Joseph Louis Juste (20th Cent. Haitian) "Bird | | |

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| <p>296 Dennis Hakes Hawaiian Norfolk Pine Plate 11". A turned wood plate or dish from Hawaii with natural burl edges. Signed on verso. Excellent condition.</p> <p>297 Gregg Smith Hawaiian Koa with Ebony Inlay Squat Vase 8"x15.5". A pieced together and turned wood vessel. Signed and notated Kailua Kona, HI on bottom. Purchased at Martin & MacArthur, Hawaii. Excellent condition.</p> <p>298 2pc Todd Campbell Hawaiian Norfolk Pine Bowls 8.5"x10" and 5.5"x7". Pair of turned wood bowls from Hawaii. Each signed on bottom. Excellent condition.</p> <p>299 2pc Dayle Kurokawa Hawaiian Umeke Cook Pine Bowls 6"x7" and 5.5"x6.5". A pair of turned wood calabash bowl from Hawaii. Each signed on bottom. Excellent condition.</p> <p>300 Jonathan Somaoang Hawaiian Umeke Norfolk Pine Bowl 10"x13". A turned wood calabash bowl from Hawaii. Signed and dated on bottom. Excellent condition.</p> <p>301 3pc Gerald Filipelli Hawaiian Cook Pine Bowls 3"x8" to 7.5"x11". A trio of turned wood conical bowls from Hawaii. Each signed on bottom. Excellent condition.</p> <p>302 2pc Syd Vierra Hawaiian Norfolk Pine Bowls 10"x9.5" and 6.5"x11". A pair of turned wood bowls from Hawaii. Each is signed on bottom. Excellent condition.</p> <p>303 Large Hawaiian Red Palm Feast Bowl 11.5"x21.5". Impressive large hand carved wood bowl. Several old crack repairs to bottom rim with scattered light wear from use. Overall excellent condition. Search terms: Umeke, Calabash.</p> <p>303A Monumental D'Argenta Leopard on Branch</p> | <p>304 6pc McGuire Rattan Glass Top Oval Dining Set. Includes five matching light bamboo armchairs 37"x22"x23". Oak and steel base beveled edge glass top table 29"x77"x48". Each is metal tagged on bottom. Some edge wear to table base. Overall excellent condition.</p> <p>305 Pair McGuire Rattan Bar Stools 28"x14" Each. Matching pair of light bamboo round stools. Metal tags on bottom. Excellent condition.</p> <p>306 Mimi London Block Console Table 32"x72"x16". Heavy wood console or hall table with metal tag on bottom. Excellent condition.</p> <p>307 Mimi London Two Timber Coffee Table 17"x54"x33". Composed of Sitka Spruce and steel legs. Metal tag on bottom. Excellent condition.</p> <p>308 Indo Persian Samode Oriental Palace Size Rug 14'x21'. A muted green palace rug with floral motifs. Purchased at ABC Carpet & Home, New York for \$10,000 in 2002. Excellent condition with full pile.</p> <p>309 Semi Antique Heriz Oriental Room Size Rug 8'x11'6". Room size red geometric medallion</p> | <p>Silverplated Sculpture 27"x36"x21". Large floor sculpture designed by Ricardo del Rio. Signed and numbered 191 of 500 edition at foot. Overall excellent condition. Mexico, Mexican.</p> <p>D'Argenta Leopard on Branch Silverplated Sculpture 23"x31"x21". A large floor sculpture designed by Ricardo del Rio. Signed and numbered 9 of 500 edition. Overall excellent condition. Mexico, Mexican.</p> |
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| motif. Some slight even wear. Overall excellent condition. | | ground prayer rug with vase and blossoming persian flowers. Arabic inscriptions in cartouches around border. Excellent condition. Mid to late 20th century. |
| 310 Antique Persian Floral Oriental Room Size Rug 9'x11'8". Room size black field rug with persian flower motifs. Scattered heavy wear in field. | 320 | Fine Kashmir Silk Peach Oriental Rug 3'11"x6'1". Large medallion rug with all-over field. Label on verso. Excellent condition. |
| 311 Semi Antique Persian Oriental Runner Rug 13'8"x3'6". A double medallion motif carpet. Some scattered areas of wear. | 321 | Fine Persian Style Silk Prayer Oriental Rug 3'5"x5'2". Multi-colored directional prayer rug. Excellent condition. |
| 312 Semi Antique Sarouk Persian Oriental Rug 3'5"x4'8". A red ground rug with central medallion and floral motifs. Light even wear. Overall excellent condition. | | |
| 313 Semi Antique Farahan Sarouk Persian Oriental Rug 4'2"x6'5". Multi-colored medallion motif. Some light even wear. Overall excellent condition. | 1000 | SILENT AUCTION
Ends @ 8:00PM March 5th |
| 314 Semi Antique Bijar Persian Oriental Rug 3'8"x5'6". An all-over floral field motif. Some light even wear. Overall excellent condition. | 1001 | 2pc Native Studio Pottery Pots |
| 315 Semi Antique Mahal Persian Oriental Rug 9'x12'. Persian floral carpet with red field and cobalt borders. Some heavy wear spots in field. | 1002 | 3pc Northwest Studio Pottery - Bieri, Mears, etc. |
| 316 Antique Farahan Tree of Life Persian Oriental Rug 9'x9'8". Unusual tree of life rug with birds in tree and barber pole columns. Some scattered even wear and missing fringe. Likely a Kashan or Sarouk. | 1003 | Anne Hironnell Studio Pottery Teapot |
| 317 Irina of Hollywood Crystal and Brass Chandelier 45"x30". Housed in storage crate from Artech. | 1004 | 4pc Pilchuck Glass Art Books |
| 318 Irina of Hollywood Crystal & Brass Pendant Chandelier 40"x20". | 1005 | 2pc RC Gorman Signed Book etc. |
| 319 Fine Turkish Hereke Silk with Gold Thread Inlay Prayer Rug 3'11"x5'9. An intricate red | 1006 | Stack Chihuly and Glass Magazines |
| | 1007 | 5pc Northwest Art & Pottery Books |
| | 1008 | Stack Northwest Art Books |
| | 1009 | 4pc Chihuly Art Books - Persian, Gardens, Venetians, Atlantis |
| | 1010 | 4pc Chihuly Projects and Jerusalem Art Books |
| | 1011 | Stack Chihuly Drawings & Art Booklets |
| | 1012 | Collection of Sotheby's Modern Art Auction Catalogs |
| | 1013 | Box Gardening Books |
| | 1014 | FL Wright Falling Water Book |
| | 1015 | NW Studio Pottery Basket |
| | 1016 | Northwest Coast Style Carved Totem Pole 3'8" |
| | | Paul Havas Skagit Valley Graphite Drawing Framed |



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| 1017 | 2pc Antique NW Landscape & Mt. Oil Paintings | | | | Framed - Seders Label |
| 1018 | Antique Dutch School Floral Still Life Oil | | 1039 | | 13pc Jeffrey Williams Silver & Bromide Art Photographs |
| 1019 | Tom McLaughlan NW Tree Photograph Framed | | 1040 | | 7pc Julius Yanell Silver Art Photographs |
| 1020 | 2pc Titus Oenga NW Carved Totem Models | | 1041 | | Julius Yanell Golden Gate Bridge Art Photograph |
| 1021 | Lampworked Studio Glass Covered Tall Jar - Pilchuck | 1042 | | | Abstract Round Copper Sculpture on Stand from Dan Henderson Estate |
| 1022 | B. Gillius Birds Raku Pottery Sgraffito Pillow Vase | | 1043 | | Tony Angell "White Falcon" S/N Lithograph |
| 1023 | Rizzo Calletti MCM Italian Architectural Oil Painting | | 1044 | | Mary Ann Peters Untitled 1985 Mixed Media Pastel Framed |
| 1024 | J. Roybal Modern Painting of Musicians - Boulanger Style | | 1045 | | Paul Havas "Cedar Hill, Fir Island" Graphite Drawing Framed |
| 1025 | Fran Murphy Art Photograph Framed | | 1046 | | Ree Brown "Cat" S/N Woodcut Framed |
| 1026 | Titus Oenga Carved Kingfisher Wall Plaque | | 1047 | | Jay Steensma "Mug" Abstract Graphite Framed (BL) |
| 1027 | Vintage Northwest Landscape Photo Framed | 1048 | | | William Cumming "A Valentine for Mark Tobey" Signed Poster Framed |
| 1028 | Margaret Tjaden "Bicycle at St Joseph's Cathedral, Hanoi" 2001 Silver Gelatin Photo (LG) | 1049 | | | 2pc Anne Leibovitz & Chuck Close Art Books |
| 1029 | Lester Varian Signed Colorado Landscape Lithograph | | 1050 | | 2pc Salvador Dali Art Books |
| 1030 | Dale DeArmond "Small Owl" S/N Woodcut Framed | | 1051 | | 3pc Georgia O'Keefe Art Books |
| 1031 | Honore Daumier S/N Courtroom Lithograph | 1052 | | | 2pc Jule Kullberg Northwest Coast Watercolors Framed |
| 1032 | Jane Hamilton Hovde Signed Skagit Landscape Print | | 1053 | | C. Alan Johnson "Cliff Dwellings" S/N Lithograph Framed |
| 1033 | 3pc Richard Bishop Duck Etchings Vintage | | 1054 | | Jule Kullberg NW Mountain Scene Watercolor Framed |
| 1034 | Pat De Caro "Blue Dreamer" 1986 Small Oil Painting | | | | |
| 1035 | Philip Levine Nude Woman Graphite Drawing Framed (BL) | | | | |
| 1036 | William Cumming Horse Ink Drawing 1980 Framed | | | | |
| 1037 | Pat De Caro "La Testa" 1987 Charcoal on Paper Framed | | | | |
| 1038 | James Deitz "Tapete" Casein on Paper | | | | |