

Catalog for Auction:3/17/2022 Antiques & Collectibles  
 20% Buyer's Premium In-House Absentee  
 25% Buyer's Premium Online/Phone  
 717 S Third St, Renton  
 425-235-6345

Lot Num	Description	Lot Num	Description
500	Impressive Austrian Silver Harness Racing Presentation Coin-Set Tankard. A large tankard with 43 German thaler coins dating 1846-1871, elaborate engraving and chasing throughout, figural satyre handle, and crown finial. Parcel-gilt interior. Engaving around top rim near spout with date April 29, 1890 and dedication reading 'I Ehrenpreis Zweispannig-Fahren-Handicap am 29 April 1890 Trabrenn Gesellschaft Berlin Westend' (Honorary Award Class 2 Driving Handicap Trotting Society Berlin Westend). Austrian Import Mark dating import to 1868-1872. No makers mark. Tankard measures 17.5" tall and 13" spout to handle with base diameter of 8.5". Tankard weighs 122.25 troy ounces (3803g). Excellent condition with no dents or damage; cross at top of crown finial slightly bent, lid chain has come detached from handle but this does not affect use.	504	Georgian Sterling Sugar Basket & Creamer, 1788, George Smith, London. A handsome set with reeded handles and rims, gilt interiors. Sugar has engraved decoration without monogram. Excellent condition. Creamer measures 6.5x4.5x2.75" and Sugar measures 4x5x3.75". 273g total weight.
		505	Early American Sterling Sugar Urn, William Hart, Philadelphia. Circa 1814-24. Lided urn with monograms 'MS To' and 'MSL'. Hallmarked twice on base. Measures 8x8x4". Weighs 515g. Excellent condition.
		506	German 900 Silver Covered Entree Dish. Ornately decorated heavy lided dish with applied borders and removable bayonet-fit cast handle. German crescent and crown purity marks on edges and possible false Georgian English hallmarks or import marks on base. Weighs 74 troy oz (2304g). Dish measures 1.5x13x10" and with lid on is 5" tall to handle. Excellent condition.
501	4pc Victorian English Sterling Tea & Coffee Set. Includes teapot, sugar, and creamer made by John Edward Terrey & Co of London dated 1842. Coffee pot is nearly identical but dated 1892 and made by Charles Stuart Harris of London. An elaborately chased floral motif with leafs and scrollwork. Overall very good condition; small dent (3/8") to creamer near handle and teapot has wobbly foot. Coffee measures 9.25x9.5x6", teapot 8x10x6.5", creamer 6x5.5x4.25" and sugar 6x8.5x5.5". Set weighs 57.5 troy ounces (1,789g).	507	3pc English Georgian Silver Sugar Casters. Includes large Samuel Wood (London) 1783 Baluster Form Sugar Caster with engraved deer armorial (7.5x3", 258g) and 2pc John Delmester (London) smaller baluster form casters dated 1763 and 1772 measuring 5.25x2" (130g TW) with slight variation in shape, foot, and finials. All casters hallmarked on base. Very good condition with some minor dents to smaller casters. 12.47 troy oz (388g) total weight for all 3 items.
502	George III English Sterling Silver Tea Urn, Edward Fernell, London, 1787. Double reeded handled urn on raised square pedestal with fluted paneled feet. Reel form cover with urn finial. Front and cover engraved with matching bird crest armorial over foliate 'JMMW' monogram. Wood handle. Hallmarked on base and cover interior rim. Urn measures 18.5x10x10". Weighs 58.5 troy ounces (1820g). Very good condition and unaltered; possible repaired dent to back side and light scratches throughout.	508	4pc English Georgian Silver Condiments. Includes William Bateman 1820 Mustard Pot with original Blue Glass Liner 2.75x4x3" (114g), Pair George Adams 1803 Oval Salt Dishes with Bale Handles 2x3.5x2.5" each -one with blue glass liner (166g silver only TW), and small highly decorated baluster form sugar caster with illegible marks (possibly 1808) measuring 3.5x2" (50g). Excellent condition. 10.6 troy oz (330g) total weight silver only.
503	Georgian Silver Teapot, 1801, London, Duncan Urquhart & Naphtali Hart. Hallmarks on base. Sides engaved with floral and ribbon motif, right side with monogram KJE, left side with date 1936. Ebonized wood handle and finial. Measures 7x11.5x4.5". Weighs 450g. Overall good condition with some scratches throughout, possible repair to spout with some pitting, and crack to handle by thumb hold; finial wingbut could be rethreaded for better hold.	509	Pair English Sterling QE II Silver Jubilee Pepper Mills, A Marston & Co (Birmingham) 1977. Made in the commemorative year of 1977 to celebrate the 25th anniversary of Queen Elizabeth II. Peugeot grinding mechanisms. 4.25x2.25" each. Total weight with steel grinders is 388g. Excellent condition with some light staining or surface rust to steel parts.

Catalog for Auction:3/17/2022 Antiques & Collectibles

Lot Num	Description	Lot Num	Description
510	8pc English Georgian Sterling Bottle Tickets. Includes 2 sets with 4pc Thomas Phipps & Edward Robinson Wine Labels (1.5x1" each) and 4pc Elizabeth Morley (1801-06) Liquor Tags (1.75x.75"). Excellent condition. 64g TW.	517	7pc Antique English Sterling Spoons, Sifters, and Ladles. Includes 2pc Sauce Ladles dated 1828 & 1839 (approx 7.5" each), 2pc Sugar Sifters dated 1825 & 1865 (5.5" and 6.75"), Shell shaped bowl sugar spoon dated 1842 (4"), Georgian Condiment Spoon dated 1833 (5"), and gilt bowl mustard spoon dated 1840 (4.5"). 11.6 troy oz (362g) total weight. Excellent condition.
511	English Georgian Silver Small Footed Salver or Wine Coaster, London 1775. Possibly William Cripps. Small 6.25" diameter salver with engraved griffin armorial and 3 clawfoot legs. Salver is 1" tall. 7.3 troy oz (230g). Excellent condition.	518	12pc Antique English Sterling Egg & Mustard Spoons. Gilt bowls and engraved armorials. Includes 3pc Georgian Mustard Spoons with dog armorials dated 1831 (4.75") and 9pc Victorian Egg Spoons with various engraved armorials (5"). 11 troy oz (345g) total weight. Excellent condition.
512	Pair George II James Williams Sterling Seal Top Spoons, circa 1750. Spoons measure approx 7" and weigh 91g. Spoons are topped with 1.25" figural seals with flying bird cameo seals. Excellent condition.	519	24pc Georgian Silver Fiddleback Spoons. Includes 12pc George Smith III & William Fearn (London) 1795 Large Spoons (8.75") and 12pc Smaller Spoons (6.75") from various makers including Smith & Fearn dated 1795-1813. 47.4 troy oz (1475g) total weight. Excellent condition. One smaller spoon monogrammed with an 'R'.
513	3pc Antique English Sterling Ladles. Includes Smith & Fearn (London) 1795 Fiddleback Ladle (12.5" with 4.25" wide bowl, 160g), James McKay (Edinburgh) 1838 Shell Pattern Ladle (13" with 4.25" bowl, 242g), and a George William Adams (London) 1859 Shell Pattern Armorial Engraved Ladle (13.5" with 4.25" bowl, 300g). 2 ladles have monograms, one with wild boar crest. Excellent condition. total weight 22.5 troy oz (702g).	520	26pc English Victorian Sterling King's Husk Pattern Forks. Includes 15pc Elizabeth Eaton (London) 1854 Forks in 2 similar patterns (8.25"), 6pc William Theobalds & Robert Atkinson (London) 1838 Forks with Lion Armorials on reverse (8.25"), and 5pc Elizabeth Eaton (London) 1854 Forks (7.25"). 77.3 troy oz (2407g) total weight. Excellent condition.
513A	Tiffany & Co. 'Olympian' Pattern Sterling Silver Ladle. pat. 1878. Measures 13" long with 4.25" wide bowl. Monogrammed 'AH' on back of handle. Some scratches from use; overall very good condition. Weighs 311g	521	44pc Antique English Sterling Thread & Shell and King's Pattern Forks. Includes various makers from Georgian and Victorian eras. Many with monograms or armorials. 6pc 7" Thread & Shell, 14pc 7.25" Thread & Shell, 18pc 8.25" Thread & Shell, and 6pc 8" King's Pattern with engraved Knight's Hand armorials. 118.25 troy oz (3678g) total weight
514	3pc Antique English Sterling Ladle and Serving Spoons. Includes William Chawner (London) 1820 Shell Pattern Serving Spoon (11", 171g), Chawner & Co with GA hallmark (London) 1851 Shell Pattern Serving Spoon (12.5", 204g), and William Eaton (London) 1841 Shell Pattern Ladle (14" with 4.25" bowl, 311g). Excellent condition. Longer spoon monogrammed with 'A' and ladle monogrammed with 'B' in ornate script. 22 troy oz (686g) total weight.	522	54pc Antique English Sterling Thread & Shell Pattern Spoons. Georgian & Victorian era from various London makers with some variation in pattern. Many with engraved armorials or monograms. Includes 13pc 8.5", 20pc 7", and 21pc 6". Excellent condition. 109.8 troy oz (3415g) total weight.
515	3pc Antique English Sterling Fish Slice & Fish Knives. Includes George III Eley Fearn & Chawner (London) 1810 Fish Slice with Armorial (12.25", 198g), and 2pc Chawner & Co GA Hallmark (London) dated 1869 & 1874 Shell Pattern Fish Knives (8", 136g). One knife engraved with peacock armorial and one monogrammed 'B'. Excellent condition. 10.7 troy oz (334g) total weight.	523	26pc Antique English Sterling King's Husk Pattern Spoons. Includes 8pc Victorian 8.25" large spoons hallmarked EE and GA, 6pc 7.25" Victorian spoons all hallmarked GA, and 12pc Georgian 5.5" spoons monogrammed FJG and engraved 'FJG 10th Nov 1831' and hallmarked WE. All spoons made in London, some variation in pattern between sizes. Excellent condition. 48.2 troy oz (1500g) total weight.
516	2pc Georgian Sterling Serving Tongs. Includes Eley & Fearn (London) 1821 Asparagus Tongs (10", 224g) and Josiah & George Piercy (London) 1814 Sugar Tongs (5.5", 52g). 8.8 troy oz (276g) total weight. Asparagus tongs monogrammed MH at outer bend. Excellent condition.		

Catalog for Auction:3/17/2022 Antiques & Collectibles

Lot Num	Description	Lot Num	Description
524	30pc English Shell & Thread Sterling Handled Steel Blade Knives. Includes 24pc Modern Sterling Handled Knives made in Sheffield dated 1973-1974 in two sizes with 12 each (9.75" and 8.75"), and 6pc Victorian Sterling Handled Knives 10.5" with some blades marked 'Hancock's & Co 39 Bruton St' and handles hallmarked GA with engraved armorial. Some repairs to antique knives with one noticeably damaged at base of handle; contemporary knives in excellent condition.	533	4pc 18th Century English Twist Stem Wine Glasses. Includes Jacobite wine glass with Tudor rose engraving c.1750 (6"), a glass with vine engraving and multiple tears in knop c.1770 (7"), a white enamel twist glass c.1780 (6.25"), and a double series air twist glass (8"). All in excellent condition.
525	Pair Georgian Panel Cut Crystal Decanters, c. 1830. Fluted base and mushroom stoppers. Decanters measure 9.5" tall with stoppers in, 8" and 8.25" without stoppers, both 4.5" in diameter. Slight variation between decanters. Excellent condition.	534	5pc Set English Engraved Tulip Motif Banded Rummors, circa early 19th century. Ornate engraving with panel cut bowl and square lemon squeezer molded bases. Glasses measure 5.25" tall with 3.75" diameter rims. One glass has flea bite chip to rim, and most have chips to base edges. Very good condition.
526	3pc Georgian Crystal Decanters, c. 1790-1830. Includes 2pc 'Semi-Ships' decanters; one with Bullseye Stopper (11x5") and one with waffle stopper (10.25x4.5"), and a Panel Cut Mallet Decanter (10.75x4.5"). Excellent condition.	535	6pc Set Georgian Crystal Red Wine Glasses, c.1820. Engraved and panel cut with annular knop base. Glasses measure 4.25" tall and are 3.25" in diameter at top rim. Excellent condition.
527	Pair Georgian Tulip Motif Small Crystal Decanters, c. 1790. Panel cut and fluted with cut disc stoppers. Slight variation to stopper sizes. Decanters measure 8x3" and are 9.5" with stoppers. Excellent condition.	536	8pc Set Georgian Crystal White Wine Glasses, c.1820. Engraved band and panel cut bowl with annular knop stem. Glasses measure 5.75" tall and have 2.75" diameter rims. Excellent condition.
528	3pc Georgian Cut Crystal Water Jugs. Includes Diamond & Husk Banded Jug c.1790 (7.5x8x6"), an Adam Style Jug with 5 Rosette Panels, Husk Engraving, and Fluted Base c. 1800 (7x8x5.5"), and a Strawberry Wheel Cut Jug c.1830 (6.5x8x5.5"). Overall excellent condition with some minor wear and scratches to bases.	537	6pc Set Georgian Crystal Tumblers. Engraved band and panel cut around base. 2 glasses have armorial with glove and dividers and 'SW' monogram. Glasses measure 3.75" tall and have 3.25" diameter rims. Excellent condition.
529	6pc Set Georgian Panel Cut Crystal Punch Cups, c.1820. Panel, diamond, and fluted cut designs with ear-shaped handles. Cups measure 2 1/8 x 3 1/2 x 3" each. Excellent condition.	538	Pair Chinese 18th or 19th Century Porcelain Tea Cups, Qianglong style motif with European shape. Cups measure 3" tall and have 3 1/8" diameter rim, 4" width including handle. Excellent condition with no chips or cracks
530	6pc Set Georgian Cut Crystal Lidded Custard Cups, c.1820. Panel, Fluted, and Diamond Cup cups with ear-shaped handles. Overall very good condition; one cup has flea bite chips to top rim and lid rim, one lid has .75" crack. Cups measure 2x3x4" and are 3.25" tall with lids on.	539	6pc Chinese 18th Century Imari Plates. Includes 2 pairs and 2 singles. Plates have brown glazed rims, underglazed cobalt decoration and overglaze gilt painting. Plates measure 8.5" to 8.75" in diameter. Excellent condition with no chips or cracks.
531	English Baluster Wine Glass, c.1690. Funnel bowl, angular central knop, small tear, and with beehive base. Cup measures 6" tall with 2 3/4" base and 2 3/8" rim. Excellent condition.	540	9pc 18th Century Chinese Export Porcelain. Includes Coffee Pot, Helmet Creamer, Teacup, 3pc Tea Bowls, Plate, and Bowl, and Shallow Bowl or Plate. Both plates have cracks and most items have small chips around rims and some loss of gilt paint. Coffee pot measures 10x10x5.75", creamer measures 5.5x6.5x3.5", plates measure 7.75" and 8".
532	English Sunderland Bridge Engraved Crystal Goblet, c.1820. Elaborately engraved Rummer or Goblet commemorating the world's first iron bridge with tall ship below. Opposite side has floral engraving around framed 'WF' monogram. Bucket shaped bowl with angular knop stem. Goblet measures 5.75" tall and 3.75" in diameter at top rim. Excellent condition.		

Catalog for Auction:3/17/2022 Antiques & Collectibles

Lot Num	Description	Lot Num	Description
541	Paillard Swiss Tabletop 'Full Orchestra' Cylinder Music Box. Serial #8022. Circa 1890. Mechanism is housed in large burl wood case with inlay that measures 14x41.5x19". Music box uses 8 song cylinder measuring 15", drum measures 5.5" in diameter and has 4 combs and organ function, 6 bells, and castanet. Some wear to burlwood veneer on exterior top and front with paint loss and 2.5" chip to base molding at back of box. Light surface tarnish to cylinder. In working condition and plays with all functions working.	547	Antique Swiss Cylinder Music Box in Carved Mahogany Box. Likely Columbia, serial appears to read 106622. Box measures 12.5x25x15" with carved scroll decoration on front and lower drawer with additional cylinder. Cylinder measures 9". Music box does work but appears to have some parts missing and comb has lost 4 teeth. Drawer at base has extra spring and lyre zither attachment. Light wear to case and missing glass dust cover over mechanism.
542	Columbia Swiss Tabletop Cylinder Music Box. Serial #100714. Comes in carved maghogany box with drawer measuring 14x39x17". Drawer has 2 additional cylinders. Comes with original manual and song lists. Some light tarnish to mechanism and minor scratches to exteior of case. Fully functional mechanism.	548	BB & Cie Swiss Keywind Cylinder Music Box, Serial #21650. Circa 1840. A lovely small music box made by Behrens, Blumberg & Cie with 11" cylinder. Working with no damage to mechanism. Housed in simple wood box measuring 5x18x6.5".
543	Paillard Swiss Tabletop 'Tombour Timbres et Castagnettes' (Drum Timbre and Castanets) Orchestra Cylinder Music Box. Serial #11837. Circa 1890. Mechanism is housed in large burl wood case with mother-of-pearl and brass inlay that measures 11x32.5x14.5". Music box uses 10 song cylinder measuring 17", drum, 6 bells with bee strikers, and a castanet. Fully functional although drum skin needs to be tightened or replaced. Some wear to burlwood veneer on exterior and to base molding. Glass dust cover broken on interior.	549	Polyphon Nickelodeon Upright Coin-Op Disc Music Box with Cabinet. Victorian era. Serial #24706. Music box made in Germany for H. Peters & Co of London. Plays 19.75" disc and comes with 26 discs. Upper music box cabinet measures 49x27.5x15.5" and lower cabinet measures 30x26.5x19". Overall measurements are 79x27.5x19". Music box works and coin function also works with British pennies. Key included for top cabinet and coin drawer. Overall very good condition with some minor wear to exterior; lower cabinet left door has some damage to filigree.
544	Antique Swiss Cylinder & Bells Tabletop Music Box, circa late 19th Century. Serial number appears to be 70833. Mechanism has 6.25" cylinder and 3 bells with butterfly strikers. Case measures 8.5x19x10.5" and has veneered and inlaid top with British decal. In working condition. Some rust and tarnish to comb and bells, wear throughout to case.	550	Polyphon Lochmann's Original Upright Music Box. Plays 24.5" discs. Music box is in working order but does not have winder. Overall cabinet measurements are 46x32x17". Appears to be originally coin-operated but now altered with an on/off switch and a shelf to hide mechanism. Coin drawer at base. Overall good condition with some wear to exterior but no damage. Comes with 15 discs.
545	Paillard Swiss Cylinder Harpe Harmonique Zither Music Box, circa 1870. Serial number appears to read 5487. Housed in inlaid wood box measuring 7x28.5x10.5". 17.5" 17.5" cylinder and zither attachment. Fully functional with no damage to mechanism. Case in good condition with only minor scuffs and scratches.	551	Regina Disc Music Box and Vernis Martin Style Decorated Cabinet w/ 45 Discs. Serial #4000102. Plays 15.5" discs. Bow front cabinet with vernis Martin style decoration on front, sides and lid. Cabinet dimensions are 41x23x21". Slid out disc caddy with additional discs. Music box works and cabinet is in very very good condition with some minor wear to legs.
546	Henry Gautschi & Sons Swiss Cylinder Music Box, late 19th century. Serial #17911. Housed in burlwood veneered and inlaid box measuring 6x22x9". 11" cylinder, fully functional with no damage.	552	Imperial Symphonion No.106 Disc Music Box with Disc Cabinet. Serial #12113. Plays 17.75" discs. Comes with 16 discs. Player measures 13x29x24", cabinet measures 34x30x25". Overall measurements are 47x30x25". Cabinet does not match music box but is being sold with it for its disc storage. Music box is in working order. Some minor scuffs and scratches to exterior of music box and cabinet; music box is missing one foot and does not sit evenly.

Catalog for Auction:3/17/2022 Antiques & Collectibles

Lot Num	Description	Lot Num	Description
553	Mira Small Tabletop Disc Music Box. Serial #73044. Single comb and plays 9.5" discs. In working condition and overall excellent condition. Oak box measures 8x12.5x11".	561	William Hemsley (1819-1906 United Kingdom) 'The Mousetrap' Oil on Board. Small painting depicting 2 children with cat and mouse in trap. Image measures 8.5x6.5" and is in antique gilt frame measuring 14x11.75". Signed and titled on verso. Crack in panel along bottom edge.
554	Large J. Klepetar Prague Orchestrion Piano Music Box Chest, circa 1900. Weight-driven orchestrion- comes upright 44 key piano, 19" base drum, 11" snare, 11.5" cymbal, triangle, and 2 3/4" long 11" diameter wooden cylinders (one is stored in lower section). Not tested. Cabinet and piano marked J. Klepetar Prague. Cabinet measures 85x53x27". Damage to top molding on cabinet, doors need to be rehung and one is missing glass.	562	Pompeo Massani (1850-1920 Italy) 'Gentleman with Parakeet' Oil on Canvas. A fine depiction of an Italian gentleman in lavish interior. Signed and inscribed 'Firenze' in upper right corner. Canvas measures 18.75x12.75" and is in carved gilt frame measuring 24.5x18.5". Excellent condition.
555	Antique Oak Music Cabinet. Measures 44.5x25x17.5". Carved and applied decoration to door and gallery at top. Very good condition with some minor scuffs.	563	French 18th Century Portrait of a Lady Oil on Canvas. Canvas measures 29x24" and is in large gilt wood frame measuring 36.5x31.5". Overall excellent condition with scattered craquelure throughout.
556	18th Century Dutch Marquetry Inlay Bombe Secretary Cabinet. Measures 43.5x55x25". 3 drawers and drop front secretary inside that features 12 small drawers, a tambor door, and letter storage drawer. Leather covered writing surface. Clawfoot legs and carved skirt. Very good condition.	564	William Jewett (1792-1874 New York) Painting of a Gentleman Oil on Board. Early 19th Century. Image measures 25.5x20.5" and is in large gilt wood frame measuring 34x30". Study of painting on verso. Painting unsigned. Overall good condition with scattered craquelure throughout, frame rubbing on right side, and some areas of paint loss in lower right corner.
557	Anglo-Indian Elephant Head Occasional Table. Elaborately carved shelf, brackets, and elephant heads at corners. Table measures 30x32.5x20". One leg bracket damaged and newer repair to underside of table.	565	George Washington Seavey (1841-1913 Massachusetts) 'Chrysanthemum' Still Life Oil on Canvas. Signed lower right. Painting of yellow, red, and white flowers in brownware vase or crock. Canvas measures 26x18" and is in ornate molded frame measuring 30.5x22". Excellent condition with craquelure throughout.
558	Elaborate Syrian Parquetry Inlay Game Table. Some damage to legs and some missing or damaged inlay. Game top measures 34x33.5" and table when closed measures 32x33x17".	566	Paul Verdussen (1868-1945 Belgium) Artist's Studio Interior Scene Oil on Canvas. Signed lower left. Canvas measures 15x18" and is in elaborate frame measuring 23x25.5". Excellent condition; some chips to frame.
559	Pair Early American Family Painting of Jane Dent and the Dent Children, circa 1841. Small gouache and watercolor on paper paintings of Jane Dent (nee Wright) with 2 children, and painting of 3 small children identified as Elizabeth, Christian, and Emily. Images measure 12x9" each and are in antique birdseye maple veneered frames measuring 16x13". Inscription on verso identifies subjects. Water stain on upper left side of portrait with mother, some fading; overall very good condition. From the collection of Gordon Menzies of Seattle, Washington.	567	Burr H. Nicholls (1848-1915 New York) 'Venetian Canal' Oil on Canvas. Signed lower right. Canal scene painting with gondola in foreground. Canvas measures 24x20" and is in elaborate Gilt Frame measuring 34.5x30". Excellent condition.
560	William Hemsley (1819-1906 United Kingdom) 'Spell That' Oil on Board. Small painting depicting 2 children learning to read. Image measures 8.5x6.5" and is in antique gilt frame measuring 14x11.75". Signed and titled on verso. Some scattered craquelure with area of paint peeling along left lower edge.	568	Robert B. Hopkin (1832-1909 Michigan/Scotland) 'Stormy Seas' Oil on Canvas. Signed lower right. Dramatic seascape with tall ships in rough waters. Canvas measures 10x14" and is in impressive gilt sculpted frame measuring 19x23". Excellent condition.

Catalog for Auction:3/17/2022 Antiques & Collectibles

Lot Num	Description	Lot Num	Description
569	Walter Lansil (1846-1925 Massachusetts) 'Taking a Pilot' Oil on Canvas, 1908. Signed and dated lower left. Dramatic seascape image of tallship being guided into port. Canvas measures 17x24" and is in gilt frame with brass title plaque measuring 21x28". Repaired tear or hole near left edge with some inpainting; yellowing to varnish in sky.	578	Henry Pember Smith (1854-1907 Connecticut) 'East Lyme' Oil on Canvas. Signed lower left. Landscape with farmhouse and creek. Painting has been professionally relined and mounted. Excellent condition. Canvas measures 14x18" and is in frame with overall measurements of 17.5x21.5"
570	Gordon Hope Grant (1875-1962 New York) 'Portside' Oil on Canvas, 1946. Signed and dated lower left. Image of 2 masted schooner at dock. Canvas measures 14x18" and is in gilt frame with overall measurements of 21x25". Excellent condition.	579	Frederick Williamson (c.1835-1900 British) 'A Landscape and Cattle' Oil on Panel. Signed lower left. An intricate landscape of cattle grazing with farm in background. Panel measures 11.'x17" and is in gilt frame with title placard with overall measurements of 15.5x21.5". Professionally cleaned.
571	Frank Schneider (1881-1935 New York) 'A Spanking Breeze' Oil on Canvas. Seascape image of tall ship at sea. Signed lower right. Canvas measures 16x20" and is in elaborate frame measuring 21.5x25.5". Overall great condition but could benefit from a stretching.	580	Max Savy (1918-2010 France) Autumn Harvest Oil on Canvas. Signed lower right. A folk art style painting depicting a fall grain harvest. Image measures 7.5x19" and overall framed measurements are 14x25.5". Excellent condition.
572	James Gale Tyler (1855-1931 Connecticut) 'Sailboats' Oil on Canvas. Signed lower left. Canvas measures 18x14" and is in frame measuring 21.5x17.5". Excellent condition.	581	Robert Atkinson Fox (1860-1935 Pennsylvania) 'Pointer Hunting Dog' Oil on Canvas. Signed lower right. Canvas measures 14x20" and is in original oak frame measuring 19x25". Excellent condition.
573	Edward Loyal Field (1856-1914 New York) 'Autumn Meadow' Oil on Canvas. A pastoral landscape with stream in foreground. Signed lower left (slightly hidden by frame). Professionally restretched and relined. Canvas measures 21.5x30.5". Ornate frame with brass artist plaque with overall measurements of 29x41". Craquelure throughout but in excellent restored condition.	582	Astley David Middleton Cooper (1856-1924 California) 'Why So Afraid' Oil on Canvas, 1906. An impressive large canvas depicting circus lion and tabby cat. Signed and dated lower left; titled on verso. Canvas measures 29x46" and is framed in period oak frame with overall measurements of 39x56". Some minor frame rubbing to lower corners. Overall very good condition.
574	Hugh Bolton Jones (1848-1927 New York) 'Cows in the Meadow' Oil on Masonite. Signed lower right. Board measures 14.5x24" and is in large frame measuring 25.5x35". Excellent condition.	583	Remington Schuyler (1884-1955 New York) 'Western Bar Fight' Oil on Canvas. Animated scene of two cowboys mid-fight. Signed lower right. Canvas measures 28x25" with overall framed measurements of 31x27". Excellent condition with craquelure throughout.
575	Benjamin Foster (1852-1926 Connecticut) 'Moonrise' Gouache & Watercolor on Paper. Dusk landscape of sheep in the meadow. Signed center bottom. Image measures 15x22" and is beautifully framed in carved gilt art nouveau frame with measurements of 24x30.5". Excellent condition; some chips to frame.	584	Joshua Biehn (fl. 1891-1932, Canada) 'Shoeshine Sam' 1900 Oil on Board. Signed and dated upper left. Exceptional painting of African American or Black Canadian shoeshine with 'MONKEY' scrawled on wall in background; subject is carrying a shoeshine kit with the name Sam written on it. A rare artwork by the Toronto painter known for depictions of everyday street life. Painting is on found board that appears to be box lid or part of a piece of furniture. Board measures 18.5x13" and is framed in simple gilt frame with overall measurements of 25x19.5". Some chips to frame; painting in excellent condition.
576	Eliot Candee Clark (1883-1980 New York) Winter Landscape Oil on Board. Signed lower right. View over a snow covered meadow at dusk. Board measures 25x30" and is in gilt frame with overall measurements of 30x34.5". Excellent condition.		
577	Robert Wesson (1902-1967 Vermont) Vermont Landscape in Winter Oil on Canvas, 1931. Signed and dated lower right. Canvas measures 24x30" with overall framed measurements of 32.5x38.5". Excellent condition.		

Catalog for Auction:3/17/2022 Antiques & Collectibles

Lot Num	Description	Lot Num	Description
585	Antique 'Joe' Ventriloquist Dummy. Circa 1920/30's African American ventriloquist doll acquired and used by Seattle singer and ventriloquist Paul Turnidge. Joe measures 39" with carved wood head and hands, he is wearing wire rim glasses, blue wool flatcap, buffalo check wool flannel over white striped button down, bow tie, jeans, and Victorian child's shoes. Wood box structure and dowel inside. Comes with 1950's Yakima (WA) King's Garden Victory Rally broadside (13x9.75") where Paul and Joe performed. Also comes with original b&w photograph of Paul with Joe as used in broadside (5x4"). Dummy in excellent working condition with some minor scuffs and chips to head and some hair loss (mostly under cap). Comes with tin litho suitcase style trunk measuring 24x12x7.5"	590	Sebastian Munster, 'India Extrema'. 1550. Hand-colored early Ptolomaeic style map of Asia. Image measures 10x13.25" with overall page measurement of 11.75 x 14.5". Adhered to backing paper at top left corner. Some stains and discoloration throughout and several worm holes in upper left corner, small tear in margin above word 'regionis' at top.
586	Antique Ventriloquist Dummy. Circa 1920/30's Ventriloquist doll acquired and used by Seattle singer and ventriloquist Paul Turnidge. Measures 36" with carved and painted wood head and hands, he is wearing wire rim glasses, green wool crested blazer, white button down with tie, black slacks, and Victorian child's shoes. Wood box structure and dowel inside. Dummy in excellent working condition; head appears to be poorly repainted and clothes are in fair condition with stains and discoloration. Comes with tin litho suitcase style trunk measuring 24x12x7.5"	591	Abraham Ortelius 'Indiae Orientalis Insularumque Adiacentium Typus', 1582. Small map of India and Asia. Image measures 3x4.5" and paper measures 4.5x5.5". Linen tape hinge mounted to backing board. Overall very good condition with toning around edges and small stains in margin.
587	Original Edward Gorey Pen Drawing with 1995 Boston Antiquarian Book Fair Boradside. Small illustration on paper (sight 2.5x3") of elephants turning book pages similar to design of illustration used in Book Fair broadside. Broadside (sight 9.5x6.25"). Framed with overall measurements 19.5x13". Excellent condition.	592	Abraham Ortelius 16th Cent. "Americae Siv Novi Orbis Nova Descriptio" Map Engraving. Hand tinted Western Hemisphere map of America circa 1570-73, printed in Antwerp. Gallery framed with glass on both sides. Not inspected outside of the framing. 15"x20" sight size, overall framed measurements of 21.5"x27". Visibly in excellent condition with strong colors; some light toning.
588	Thomas Gent 'History of the Eastern Window of the Cathedral York' 1767 Vellum Covered Book. An antique illustrated book from England, bound and covered in hand lettered vellum. Possibly rebound and covered by Carla Kappler early to mid 20th century. Book measures 8.25x5.25x1" with pages measuring 8x4.75". Fold out map and many illustrations throughout. Excellent condition.	593	5pc 18th Century Chinese City & Fortification Plans from Du Halde, Bellin, Etc. Includes 2pc J. Schley/ Du Halde 'Plan de la Ville de Hang-Tcheou-Fou' (approx 8x6"), 2pc Jacques Nicolas Bellin 'Plan de L'Enceinte de la Ville de Nan-King' (9.5x12"), and 1pc Jacques Nicolas Bellin 'Grundriss der Stadt und des Hafens Macao' (9.5x7.25").
589	Johannes Allart 'Scenes of the French Revolution', 1794. A vellum covered Dutch edition of the history of the French Revolution with numerous portrait etchings and illustrations. Bound and covered in hand lettered vellum, possibly by Carla Kappler early to mid 20th century. Book measures 8.75x7x2.75" with pages measuring 8.5x6". Excellent condition.	594	6pc John Barrow China Maps. All maps published April 12th, 1796 by George Nicol. Includes City and Harbour of Macao (32x23"), Chart- Pay-Ho River and Road from Peking to Geho (23x16.75" ), Chart- Hang-Choo-Fu to Quang-Tchoo-Fu (32x23"), and 3pc Chart- Turon to Pei-Ho- 2pc B&W and one w/ outline coloring (both 32x23").
		595	US War and Navy Department Hydrographic Map of China. 1946. Map is double with 4 subregional maps depicting P'O Tung, Ma Hsu K'ou, Lung Chiang, and Shang Sha Hsu. Overall dimension of sheet measures 45x40" with subregional maps measuring 20x22.5".
		596	December 16, 1802 Edition of Boston Independent Chronicle Newspaper. Includes Thomas Paine's '4th Letter to the People of the United States' as first published. Paper measures 19.5x24" when fully opened. Scattered stains and toning and some seperation at center fold.

Catalog for Auction:3/17/2022 Antiques & Collectibles

Lot Num	Description	Lot Num	Description
597	Improved Order of Red Men Fraternal Organization Charter, Chenango Forks, New York. Mid to late 19th century. Charter paper has handwritten names and signatures of the charter members, measures 23x18". Some stains and toning throughout, scattered worm holes around edges, 2" tear at top center and 1" tear to left upper side. Loose	604	James Earle Fraser (1876-1953 New York) Teddy Roosevelt Bronze Galvino Plaque. Decorative Arts League, NYC, 1920. Plaque measures 12.5x10" and is roughly .75" thick (7.6 lbs.). Plaque reads "AGGRESSIVE FIGHTING FOR THE RIGHT IS THE NOBLEST SPORT THE WORLD AFFORDS". Added wire on verso for hanging. Excellent condition.
598	Indentured Servant Contract Dated July 1555 on vellum. Sheet measures roughly 8.5x17". Some holes at center, scattered staining, and bunching throughout. Loose. (EC)	605	Teddy Roosevelt Bronze Galvino Plaque, c. 1900. Signed G.H. Sander. Quote on plaque comes from an April 10, 1899 speech titled "The Strenuous Life" that Roosevelt delivered in Chicago. Plaque measures 13.5x7.5" and is roughly .75" thick (4 lbs.). Hook on verso for hanging. Excellent condition.
599	Indentured Servant Contract Dated July 1675 on vellum. Signed Robert Young at bottom center. Sheet measures roughly 17x25" and is in double sided frame measuring 19x27.5". Excellent condition.	606	Jo Davidson (1883-1952 New York) Franklin Roosevelt Small Bronze Bust on Metal base, 1934. Cast by A. GREHBERGER CO. CHICAGO. Label on base reads 'Young Democratic Clubs of America'. Overall measurements are 10x4x6" and sculpture with base weighs 3.5 lbs. Overall very good condition some dents and small casting cracks in base and one near eye.
600	Dooly County Georgia Legal Liquor License Oath. Dated May 23, 1866. A reconstruction era jim crow document pledging oath not to sell liquor to negroes. Signed by L.J. Cross and sworn to Inferior Court Deputy Clerk E.A. Everett. Signed oath is on paper measuring 6.25x7.5" and is professionally framed with transcription below with overall framed measurements of 20.5x15.5".	607	Franklin Roosevelt signed 'Eyes for the Navy' Appreciation Certificate, c.1920. Signed by Roosevelt when he served as Assistant Secretary of the Navy during WWI. Certificate was issued to W.F. Bidde for his loan of navigation instruments to the Navy for the 'Eyes for the Navy' program. Sheet measures 12x8.25". Comes with original Navy Department envelope. Toning to right side of certificate and staining and toning to envelope.
601	WWII Japanese Internment Camp Painting and Scrap Book. Watercolor and gouache painting on heavy craft paper with one-point perspective view of a WWII Japanese Internment Camp. Artist unknown. Included is a scrap book made by Minnie Yokoyama Itoi of her pre-WWII activities in the Seattle Japanese Methodist Church dated 1937-39. Also included are 2 ID cards for Nobuyuki Yokoyama of Seattle, Washington- a US DOJ immigration ID and a 1960's Washington State Drivers License. Painting measures 11x20.5". Loose. Some scattered staining and fading, damage and pinhole at corners, and some creases on right edge.	608	John F Kennedy Secretary Signed Photograph and White House Stationary Letter, 1961. Letter written and signed by Evelyn Lincoln who was the Personal Secretary to the President for JFK; photograph likely also signed by Evelyn Lincoln with John Kennedy name. Gallery framed with overall measurements of 17x22". (LC2)
602	James Polk Secretary Signed Land Deed dated 1848. From the General Land Office and issued for land in Iowa. Document measures 9.75x15.5". Framed in display with etching of Polk above, overall measurements are 20.5x20.5".	609	Imperial Chinese Government Hukuang Railways Sinking Fund Gold Loan of 1911 Bond. First Series. Certificate measures 21.5x21.5". Some of the bonds were sold from this sheet and were removed; a portion of bonds are taped to sheet. Framed between 2 sheets of glass with overall measurements of 29x29". Some damage to frame. (SS)
603	James Buchanan Secretary Signed Land Deed, 1859. Deed issued to Octavia Creditor of the Miami Indian Tribe for 189.48 acres as part of the Indian Department Treaty of 1858. Unframed, sheet measures 12.5x17.25". Scattered staining and toning throughout and wear to the corners and creases.	610	Meade Brothers (Albany, NY) Daguerreotype Portrait in Daguerre Branded Case, circa 1840's. An early sixth plate (2.75x3.25") photograph in leather Meade Brothers Albany New York full case with portrait of Louis Daguerre embossed on front. Case measures 3.25x3.75". Sitter is a young man in bowtie and overcoat. Excellent condition.



Catalog for Auction:3/17/2022 Antiques & Collectibles

Lot Num	Description	Lot Num	Description
611	Augustus Washington (1820-1875, Hartford CT) Half Plate Daguerreotype of Man with Yoked Oxen. Circa late 1840's or early 1850's. Augustus Washington studio brass mat surrounds image and reads 'A WASHINGTON' in one corner and '136 MAIN HARTFORD-CT' in another corner. Augustus Washington was one of the few African-American daguerreotypists whose career has been well documented. No case. Overall measurements are 5 5/8 x 4 3/8". Scattered oxidation throughout and around brass mat.	617	Quarter Plate Ambrotype of Civil War Union Soldier. Portrait of 14th New Hampshire Infantry Regiment Sergeant. Comes in full case. Excellent condition with a couple small blemishes in image.
612	Sixth Plate Daguerreotype of Landscape with Large House. Photograph shows 2 story house and large tree in winter. In full case, photographer unknown. some oxidation to image around brass mat.	618	CDV Size Tintype Portrait of Soldier with Rifle. Plate measures 2.5x3.75". Possibly depicting European soldier. Comes in full pressed paper case (4.25x3"). Gilt painted buttons on image. Excellent condition.
613	Abraham Bogardus (1822 - 1908 New York) Half Plate Ambrotype City Street Scene. Circa 1850's. Rare early photograph of Amrotype Studio and people gathered outside on boardwalk. Image depicts single to three story buildings with storefronts and signage reading- Baker & Sadler, Bakery & Confectionary, Drugstore with Ambrotypes Studio above, Bryant & Connelly, P. Hanes (cobbler), and Downey & Wilkerson Cabinet Makers. Clock above drugstore reads 'Jewelers'. 20 people are in the image. In half of Bogardus branded leather case that reads 'Bogardus Greenwich St Corner Barclay N-Y. Bogardus opened his first gallery in New York in 1846. He became very successful and in 1868 he assisted in the formation of the National Photographic Association and was its President for five years. Good condition with scattered craquelure and blemish to lower center.	619	Sixth Plate Tintype US Cavalry Soldier with Saber Sword. Tinted flag in background and gilt painted buttons and buckle. Overall size is 2.75x3.25". No case. Excellent condition.
614	Half Plate Tintype of Two Young Gentlemen, dated 1857. Two well dressed men pose in the photographer's studio with cigars in hand. Plate measures 5.5x4.25". Comes in an A.P. Critchlow Brown Composition Case with original label. Inscribed date of photograph is April 21, 1857. Excellent condition; some wear in margins where oval mat covers image and bend at top left corner of image. Case in excellent condition.	620	12pc Group Civil War CDVs. Includes CDVs published by E& H.T. Anthony (New York), M. O'Brien (Chicago), G.F. Bouve (Boston), Elias Dexter (New York), and Whitehurst (Washington D.C.). Images include Abraham Lincoln and Thaddeus, Mary Todd Lincoln, Major General McDowell, General Phil Sheridan, General Shields, Andrew Johnson, Francis Blair, General Ulysses Grant, and a carton of Benjamin Butler 'Bluebeard of New Orleans'. Some cards have been cut down, some toning, and some scattered stains. Overall good condition.
615	Half Plate Ambrotype of US Navy Seaman. Sitter wears a navy jumper and flat cap. Some oxidation to brass mat and some slight scratches to image close to mat. Comes in half pressed paper case.	621	E. & H.T. Anthony (New York) Abraham Lincoln Stereoview. WALKER, Louis Emory Walker albumen print photograph mounted to printed card. From the Prominent Portraits series, No. 2969. Wear to edges and corners, US 3 Cent Stamp affixed to verso.
616	Half Plate Tintype with Man & US Flag Draped Pedestal. Photograph depicts man 9 button coat and waistcoat standing next to pedestal or plant stand draped in an american flag; landscape painting in background. Some light scattered scratches and mat rub. Comes in half pressed paper case.	622	8pc Group Wright Brothers Aeroplane Real Photo Postcards. Published by Seabrook Brothers Photographers. Unposted.
		623	4pc Early Aviation Real Photo Postcards. Includes 'Ely Alights Aboard USS Pennsylvania' (Weidner), 'Ex-Pres Roosevelt with Art Smith Pan Pacific International Exhibition 1915' (Cardinell-Vincent), 'GH Curtiss Hammondsport N.Y.', and Santos-Dumont Airship No.7. All unposted; Dumont was previously glued into album and has paper affixed to back.
		624	6pc Antique Charles Lindbergh Postcards. Includes 4pc unposted Spirit of St Louis and 2pc Real Photo Postcards First Air Mail postmarked 1929.
		625	6pc Hindenburg & Graf Zeppelin II (LZ 130) Postcards. Includes 5pc Real Photo Postcards and 1pc Tide Water Oil Company promotional Hindenburg carried Airmail Postcard postmarked May 9, 1936.

Catalog for Auction:3/17/2022 Antiques & Collectibles

Lot Num	Description	Lot Num	Description
626	George W. Kirk (1848-1919 Washington) Early 20th Century Washington Photograph Album. Contains 82 logging views, portraits, commercial, and landscapes taken in Washington by George Kirk of Snohomish, circa 1905. Mostly silver gelatin prints measuring 3.5x3.5" up to 6x8", many with credit, title, or a notation in pencil. Locations include Everett, Arlington, Darrington, Monte Cristo, and Snoqualmie Falls. Nearly all glued to black paper album at corners, some loose. 'Photo Views By Kirk' on Cover; album measures 10x13x1". Wear to album, photographs in good condition.	632	John Sloan (1871-1951 New York) 'Their Appointed Rounds' Etching, 1938. Impression measures 5.5x7" on 8x10" sheet. Pencil signed and titled lower margin with inscription 'Greetings 1939 at lower left'. Framed size 15x17". Davidson Galleries (Seattle WA ) label on inside of mat. Excellent condition.
627	La Lidia Bound Spanish Bull Fighting Magazine 1893. April 3, 1893 to December 25, 1893 (37 editions total). Contains 37 color lithographs depicting Bull Fighters and Full Fights (many by Daniel Perea Rojas). Some bleed of colors from lithographs through back of pages. Album measures 15x11.5x.75". Leather spine. Wear to cover and spine.	633	2pc Rockwell Kent (1882-1971 New York) Woodcut Prints. Includes Signed 'Girl on Cliff (6.5x4.75" image, 9.5x7.5" sheet), and an Artist Proof woodcut of a resting man dated 1937 (5.25x6.5" image, 9x12" sheet). Both prints unframed and loose. Evening toning to artist proof print. Excellent condition.
628	Albrecht Durer (1471-1528 Germany) 'Death of the Virgin' Woodcut. Lifetime impression with circle fleur-de-lis watermark, collector notation and stamp on reverse (G. Storck Milan 1797). Professionally repaired 3.5" tear to right center, small tear at bottom center, and cut to image. Image measures 11.5x8.25", overall framed measurements of 24x21".	634	Pablo Esteban O'Higgins (1904-1983 Mexico) 'The Snare' Lithograph. Striking image of a birdcatcher (chichiquilatero). Inscribed 'For Pearl and Del con abrigo por su visita a este Mexico. Maria y Pablo 76'. Signed lower right and editioned 77/150 4/E. Image measures 17x12.25" on 26x20" sheet. Some scattered stains on sheet at bottom margins. Overall very good condition.
629	Giovanni Battista Piranesi (1720-1778 Italy) 'Rear View Temple of Pola in Istria' Etching, c. 1760. For Alcune Vedute de Archi Troinfali (Some Views of Triumphant Arches), early Roman edition. Davidson Galleries (Seattle WA) label on verso. Image measures 4.75x10", overall framed measurements of 19x24". Some foxing in image, overall very good condition.	635	3pc Emmy Lou Packard (1914-1998 California) 'Frida Kahlo and Diego Rivera at Lunch in their Home in Coyoacan, 1941' S/N Platinum/Palladium Prints. Printed 1995, Edition 1/40, 5/40, and 30/40 (image not editioned but backing board COA editioned). Image measures 5x5" and is on paper measuring 10.25x6.5". Signed and numbered by Packard. All prints matted and unframed. Printed by Don Beatty (Stamford, CT). Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography.
630	William Giles (1872-1938 England) 'Our Lady's Birds-Peacock and Peahen' Color Woodcut on Japan paper, c.1920. Signed in pencil lower right, numbered 21 lower left, artist's monogram in lower right plate. Unframed; sheet measures 17x21". Excellent condition with even toning.	636	3pc Emmy Lou Packard (1914-1998 California) 'Frida Kahlo and Diego Rivera at Lunch in their Home in Coyoacan, 1941' Signed Platinum/Palladium Prints. Printed 1995, not editioned. Image measures 5x5" and is on paper measuring 10.25x6.5". All prints matted and unframed. Printed by Don Beatty (Stamford, CT). Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography.
631	Alphonse Mucha (1860-1939 Czech) 'Reverie Du Soir' Lithograph, 1899. 'Evening' from the Times of Day series. Print is laid down to cardstock, measures 22x9.5". Comes in period ornate frame with overall measurements of 24x11.5". Excellent condition with strong colors; trimmed to image.	637	Emmy Lou Packard (1914-1998 California) 'Diego Rivera at his Mural Golden Gate Expo Treasure Island, 1940' Signed Silver Gelatin Print. Printed 1995. Image measures 7.75x7.5" and is on paper measuring 8x10". Titled and initialed by Packard on verso. Matted and unframed. Printed by Don Beatty (Stamford, CT). Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography.

Catalog for Auction:3/17/2022 Antiques & Collectibles

Lot Num	Description	Lot Num	Description
638	Emmy Lou Packard (1914-1998 California) 'Frieda & Emmy, 1941' Negative Print. Printed 1995. Image measures 10.5x11" and is on sheet measuring 14x17". Comes with photocopied explanation from Emmy Lou Packard and Don Beatty. Loose. Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography.	644	Antique 'Girls with Fruit' Oil on Canvas Painting In the manner of George Moreland, late 18th or early 19th century. Two girls in the landscape holding a basket of fruit while counting money. Unsigned. Painting measures 34x27" and is in gilt composition frame with overall measurements of 45x38". Good condition with old repairs at top center and left center edge; dent in image center right side.
639	Group 15pc Emmy Lou Packard & Diego Rivera Photographs Etc. Includes 2pc 'Diego Rivera- His Pyramid, Coyocan 1941' Signed Silver Gelatin Prints (10.5x10.5" on 11x14" sheet), 1pc 'Diego & Emmy' Silver Gelatin Print taken by Emmy's father Walter Packard when Emmy lived in Mexico City and studied with Rivera, 1928 (7.5x8.5" image on 8x10" sheet), 5pc Medium Format Color Photographs of Emmy Lou Packard on her 79th birthday (1993) taken with the same Rolleiflex 3.5 Camera she used when visiting Diego in 1941 (all 8x8"), and 7pc misc material (scans of slides, photographs of murals, Packard's CV, and postcard.	645	Robert Street (1796-1865 Pennsylvania) Portrait of a Seated Woman Oil on Canvas, 1842. Signed and dated lower right. Painting measures 30x25" and is in period gilt frame. Painting has been relined and coated with heavy varnish; some loss to gesso on frame.
640	Peter Stackpole (1913-1997 California) 'Diego Rivera at Lunch' Silver Gelatin Photograph, 1939. 9.5x7.5" Image adhered to 12.5x11" sheet). Pencil signed and dated lower right mat. Excellent condition. Estate of Don Beatty, photographer and former University of Santa Clara curator of photography.	646	Antique Portrait of Sarah Jane Millard Look Oil on Canvas, 1861. Signed 'C.V.B.' and dated 1861 along bottom edge. Frame has brass title plaque identifying the sitter as 'Sarah Jane Millard Look 1832-1912'. Sarah Look as a citizen living in Oneida County, New York. Painting measures 29x24" and is in gilt frame with overall measurements of 33.5x28.5". Inpainting at lower center, craquelure throughout; wear to frame.
641	Group Wynn Bullock (1902-1975 California) Exhibition Materials, Test Prints, and Correspondence. From the Estate of Don Beatty, photographer and former University of Santa Clara curator of photography. Includes exhibition catalogs from the early 1970's	647	19th Century Portrait of a Lady Oil on Canvas. Stately portrait possibly of a German woman with lace cuffs, collar, bonnet, and a gold set carved cameo pin at her neck. Unsigned. Painting measures 26x21.5" with elaborate gilt frame and overall measurements of 38x33". Old repair to center of canvas, craquelure throughout and frame rub with some paint loss at top edge; loss to some decoration on frame.
642	Royal Delft Joost Thooft & Labouchere Handpainted Large Round Tile of Rembrandt, dated 1901 (W.). Artist Signed with initials DH. Measures 18" diameter with period round frame, overall dimensions are 20.5". Craquelure throughout, excellent condition.	648	19th Century Portrait of a Victorian Lady Oil on Canvas. Depiction of a Lady wearing cuffs, collar, and bonnet with miniature portrait painting in gold pin, set in front of dramatic lake background with draped column at side. Painting measures 36x28" with framed measurements of 42x34". Some in-painting at top right corner and center top above head, old repairs to canvas, and small paint loss at right and along center line. Verso of canvas has artist supply store stamp that reads 'Sherborn & Tillyer Artist's Colourmen 321 Oxford Street' (London, England).
643	Robert Street (1796-1865 Pennsylvania) 'Jesus Christ' Oil on Canvas over Board, 1838. A dramatic image of Christ bearing the cross, his head covered in a crown of thorns prior to crucifixion. Painting measures 38x31" and is in gilt frame with overall measurements of 44x38". Signed and dated lower right. Canvas adhered to backing board, likely a 20th century restoration. Craquelure throughout with noticeable 4" raised craquelure at top left side.	649	Albert Petersen (1875-1957 Denmark) Portrait of a Danish Lady Oil on Canvas. Brass placard on frame states that this painting was exhibited at the Paris Salon in 1926. Painting measures 34.5x26" with overall framed measurements of 40x31". Old repair and inpainting to left side near edge, could benefit from a cleaning.

Catalog for Auction:3/17/2022 Antiques & Collectibles

Lot Num	Description	Lot Num	Description
650	Edmund Johann Niemann (1813-1876 England) English Canal Scene Oil on Canvas, 1866. Signed and dated lower left. Painting depicts canal barge at lock gate in pastoral setting. Canvas measures 24x37" with overall framed measurements of 31x44". Cooling Galleries (London) label on verso. Excellent condition.	658	Ingersoll Watches Enameled Steel Advertising Sign. Manufactured by California Metal Enamel Company of Bairdstown, California. Measures 12x30". Some small chips to enamel around gromets, 2x1" chip to enamel at right middle edge.
651	Edmund Johann Niemann (1813-1876 England) 'Ightham from Seal Chart Kent' Oil on Canvas, 1850. Signed lower right. Painting depicts road along hilltop in pastoral English setting with view towards the village of Ightham (South of London). Canvas measures 24x42" with overall framed measurements of 30x48". Professionally relined and framed by W. Russell Button (Douglas Michigan). Painting in excellent restored condition, frame has damage to pierced edges.	659	Stanwood Hardware Co (Washington) De Laval Cream Separator Tin Litho Sign Framed. Antique dairy advertising sign featuring a De Laval Cream Separator No.15 and the slogan "Sooner Or Later You Will Buy A De Laval". Sign measures 28x40" and has period wood framing with overall measurements of 29x41". Scattered scratches and wear to frame.
652	Edgar Longstaffe (1852-1933 England) River Landscape with Fisherman Oil on Canvas. Depiction of fisherman along river with rolling English hills in the background. Signed lower right. Canvas measures 24x36" with overall framed dimensions of 33x44.5". Los Angeles Fine Art Gallery label on verso. Professionally relined and likely cleaned. Excellent condition.	660	Stanwood Hardware Co (Washington) De Laval Cream Separator Tin Litho Sign Framed. Antique dairy advertising sign featuring a De Laval Cream Separator No.15 and the slogan "Sooner Or Later You Will Buy A De Laval" . Sign measures 28x40" and has period wood framing with overall measurements of 29x41". A perfect match to Lot 659. Dents to top edge, right side, and lower right corner; scattered scratches and wear to frame.
653	Giuseppe Salvati (1900-1968 Italy) 'Boats at Capri' Oil on Canvas. An italian seside scene with fishing boats. Signed lower right. Canvas measures 24x36" with overall framed dimensions of 31x43". Excellent condition.	661	1920's Winchester 5 Panel Advertising Sign- Guns and Ammunition. Each panel 40x18". Strong colors, some edge wear, small tears, and staining; one panel missing small corner.
654	Louis Dali (1905-2001 France) French Country Road Oil on Canvas. Image depicts a road through a small French village, the building on the left has a sign reading Cafe Vins Restaurant. Signed lower right. Canvas measures 20x24", overall framed measurements are 23x27". Dent to canvas above signature, overall very good condition.	662	1920's Winchester 5 Panel Advertising Sign- Housecleaning. Each panel 40x18". Strong colors, some edge wear, small tears, and staining.
655	Johannes Schiefer (1896-1979 France) 'Paris' Oil on Canvas. Midcentury impressionist painting of the Seine river. Signed lower right and titled lower left. Canvas measures 18x22" and overall framed dimensions are 19.5x23". Repaired 1/2" hole in upper left sky.	663	1920's Winchester 5 Panel Advertising Sign- Ice Cream. Each panel 40x18". Strong colors, some edge wear, small tears, and staining.
656	Denis Paul Noyer (b.1940 France) 'Montmartre' Oil on Canvas, 1964. A modernist street scene of the Parisian neighborhood Montmartre. Signed and dated lower left. Canvas measures 15x18" and in gilt and linen wrapped frame with overall measurements of 21x24". Excellent condition.	664	1920's Winchester 5 Panel Advertising Sign- General Utility Oil. Each panel 40x18". Strong colors, some edge wear, small tears.
657	Kem Weber for Lawson 'Zephyr' Brass Art Deco Electric Clock. Style No. 304. In working condition and runs. Clock measures 3.75x8x3.25". Very good condition with some tarnish to brass.	665	1920's Winchester 5 Panel Advertising Double Sided Sign- Carpenter's Hand Tools with Old Trusty Hand Saw / Red Brand Paint. Each panel 40x18". Comes with original wrapping. Strong colors, some edge wear, small tears.
		666	1920's Winchester 5 Panel Advertising Double Sided Sign- Basketball Equipment and Gymnasium Supplies / Ice Skates. Each panel 40x18". With original packing envelope. Strong colors, some edge wear, small tears.
		667	1920's Winchester 5 Panel Advertising Double Sided Sign- Flashlight & Auto Accessories / Poultry Supplies . Each panel 40x18". Strong colors, some edge wear, small tears.
		668	1920's Winchester 5 Panel Advertising Sign- Tools (Dock Building Scene). Each panel 40x18". Strong colors, some edge wear, small tears.

Catalog for Auction:3/17/2022 Antiques & Collectibles

Lot Num	Description	Lot Num	Description
669	1920's Winchester 5 Panel Advertising Sign- Bathroom Fixtures & Toilet Equipment. Each panel 40x18". Strong colors, some edge wear, small tears. One panel missing large chunk of corner.	683	4pc 1920's Winchester Advertising Signs (incomplete set from 5 panel display)- Ice Skates / Christmas Gifts. Each panel 40x18". Strong colors, some edge wear, small tears.
670	1920's Winchester 5 Panel Advertising Double Sided Sign- Junior Rifle Corps / Red Brand Paint. Each panel 40x18". Strong colors, some edge wear, small tears.	684	4pc 1920's Winchester Advertising Signs (incomplete set from 5 panel display)- Flashlights/ Kitchen Utensils and Cutlery. Each panel 40x18". Strong colors, some edge wear, small tears.
671	1920's Winchester 5 Panel Advertising Double Sided Sign- Shotgun Shells / Stoves. Each panel 40x18". Strong colors, some edge wear, small tears.	685	4pc 1920's Winchester Advertising Signs (incomplete set from 5 panel display)- Roller Skates / House Cleaning. Each panel 40x18". Strong colors, some edge wear, small tears.
672	1920's Winchester 5 Panel Advertising Double Sided Sign- Holiday Gifts (both sides). Each panel 40x18". Strong colors, some edge wear, small tears.	686	5pc 1920's Winchester Advertising Signs (incomplete set from 5 panel display missing one but duplicates of another)- Cutlery. Each panel 40x18". Strong colors, some edge wear, small tears.
673	1920's Winchester 5 Panel Advertising Double Sided Sign- Roller Skates / Paint & Varnish and Housecleaning Supplies. Each panel 40x18". Strong colors, some edge wear, small tears.	687	3pc 1920's Winchester Advertising Signs (incomplete set from 5 panel display)- Fire Safety / Tools. Each panel 40x18". Strong colors, some edge wear, small tears.
674	1920's Winchester 5 Panel Advertising Double Sided Sign- Trap Shooting / Batteries. Each panel 40x18". Strong colors, some edge wear, small tears.	688	4pc 1920's Winchester Advertising Signs (incomplete set from 5 panel display)- Picnic Equipment. Each panel 40x18". Strong colors, some edge wear, small tears.
675	1920's Winchester 5 Panel Advertising Double Sided Sign- Flashlight & Batteries / Hand Tools. Each panel 40x18". Strong colors, some edge wear, small tears.	689	One partial panel with heavy staining and wear. 2pc 1920's Winchester Advertising Signs (incomplete set from 5 panel display)- Fishing / Junior Rifle Corps. Each panel 40x18". Strong colors, some edge wear, small tears.
676	2pc 1920's Winchester Advertising Signs (singles from 5 panel displays)- Baseball Goods & Gymnasium Goods / Baseball Goods & Repeater Shot Shells. Each panel 40x18". Strong colors, some edge wear, small tears.	690	5pc 1920's Winchester & Western Advertising Signs. Includes 4pc Winchester Ammunition Store Display Cards from 5 Panel Sets (Each panel 40x18"), 1pc Western (15x11" with some paint drips). Edge wear, stains, small tears.
677	4pc 1920's Winchester Advertising Signs (incomplete set from 5 panel display)- Sporting Goods (Baseball) / Knives & Cutlery. Each panel 40x18". Strong colors, some edge wear, small tears.	691	5pc 1920's Winchester Advertising Signs (originally from 5 panel displays)- Kitchen Equipment, Flashlights, Junior Rifle Corps. Each panel 40x18". Strong colors, some edge wear, small tears.
678	3pc 1920's Winchester Advertising Signs (incomplete set from 5 panel display)- Shotguns & Shells / Thanksgiving Dinner. Each panel 40x18". Strong colors, some edge wear, small tears.	692	2pc 1920's Winchester Advertising Sign Envelopes for 5 panel displays)- Carpenter Tools / Mechanics Tools / Guns & Ammunition. approx 40x18". Heavy wear and foxing.
679	4pc 1920's Winchester Advertising Signs (incomplete set from 5 panel display)- Butcher Knife / Hand Tools (Car Scene). Each panel 40x18". Strong colors, some edge wear, small tears.	693	Art Deco Carved Alabaster Polar Bear Accent Lamp. Likely Italian. Lamp is in working condition and iceberg lights up. Does not have original wiring. Lamp measures 12x11x8". Lamp measures Weighs 17 lbs. Small chips to ears, otherwise excellent condition.
680	4pc 1920's Winchester Advertising Signs (incomplete set from 5 panel display)- Electric Fan. Each panel 40x18". Strong colors, some edge wear, small tears.		
681	4pc 1920's Winchester Advertising Signs (incomplete set from 5 panel display)- Canning Supplies. Each panel 40x18". Strong colors, some edge wear, small tears.		
682	4pc 1920's Winchester Advertising Signs (incomplete set from 5 panel display)- Ice Skates & Hockey / Flashlight. Each panel 40x18". Strong colors, some edge wear, small tears.		

Catalog for Auction:3/17/2022 Antiques & Collectibles

Lot Num	Description	Lot Num	Description
694	Gaspar Mascagni (19th century, Italy) Carved Alabaster Beauty Accent Lamp. Signed on back. Lamp measures 30x14x10". Partially nude beauty sits on rock, pillar style lamp with greek key motif. Natural cracks to alabaster shade, overall very good condition and working. Not original wiring.	703	Austrian Owl Gilt Bronze Double Inkwell and Pen Rest. Signed HHW and stamped Austria next to both inkwells. One original glass sleeve. Measures 12x15.5x9" and weighs 18 lbs. Loss to most gilt, overall excellent condition.
695	Antoine Bofill (1875-1953 Spain) Fisherman Gilt Bronze Sculpture. Dramatic bronze of fisherman throwing rope with anchor at his feet. Signed on Base. Measures 19x10x10" and weighs 22 lbs. Excellent condition.	704	J. Loriot Seagull in Flight Bronze Sculpture. Signed on base. A French bronze of a seagull in flight on marble base. Measures 12x27x15" and weighs 41 lbs. Chips to front corners of marble, bird appears to have slumped lower.
696	Emile Pinedo (1840-1916 France) 'L' Abandonne' Begging Boy Bronze Sculpture. Signed on base with 'Bronze Garanti Au Titre Paris' Seal. Sculpture measures 12.5x4.5x4" and weighs 5.5 lbs. Title plaque on base with 'Expo des Beaux-Arts'. Excellent condition.	705	Sandy Scott (b. 1943 Wyoming) Preening Cat Bronze, 1998. Edition 33/50. Measures 12x10x8" and weighs 16 lbs. Copper red patina on walnut base. Excellent condition.
697	Demetre Chiparus (1886-1947 France) Art Deco Sitter Bronze Sculpture. Signed DH Chaparus. Architectural bronze made to sit on wall or railing with green granite base. Measures 25x21x12" and weighs 61 lbs. Patina from outside display. Excellent condition.	706	Clovis Edmond Masson (1838-1913 France) Deer Family Bronze. A gilt bronze statue of a buck, doe, and fawn. Signed on base and inscribed 'Salon des Beaux-Arts'. Measures 14.5x15x8" and weighs 24 lbs. Doe is missing one screw to base and could be tightened down, overall excellent condition.
698	Paolo Abbate (1884-1972 Italian) Allegorical Male Bronze Sculpture 33"x14". Impressive male standing nude bronze holding a dagger and winged globe. A snake wraps around his leg possibly denoting Adam. Signed on base. Surface wear and crack to wood base.	707	Otto Jarl (1856-1915 Sweden) Roaring Stag Bronze Deer Sculpture, 1905. A desk sized small sculpture made in Vienna. Signed and dated on base and stamped 'KK Kunst Erzgiesserei Wien' and '1056'. Measures 9x10x5" and weighs 5". Excellent condition.
699	Antonin Mercie (1845-1916 France) 'David Slaying Goliath' Bronze. Signed on base with Barbedienne Foundry mark and 'Reduction Mecanique A. Collias Brevete' seal. Copper brown patina. Measures 30x15x12" and weighs 29 lbs. Excellent condition.	708	Japanese Sterling Sailboat Desk Model. Possibly by Takehiko Seki. On lacquered wood base. Measures 10.5x13x8". Boat marked STERLING. Sails read '27' and 'C75'. Gold wash on hull, railings, wheel, and lettering. Some tarnish and scattered scratches. Overall very good condition.
700	Emile Guillemin (1841-1907 France) 'Arab Knight' Metal Sculpture. Signed on base with additional signature from Alfred Barye Fils (1839-1882). Dramatic depiction of an Arab royal returning from a hunt on horseback with goat and goose slung across horse's back. Spelter metal. Measures 32x24x12" and weighs 58 lbs.	709	Qalamkar 'Fabric Painting' Textile, Central Persia late 19th century. Measures 76x45". Some edge wear but overall good condition with strong colors.
701	Pair Orientalist Terracotta Busts. Unsigned but likely Goldscheider. A pair of busts depicting Arab and Russian men. Busts are stamped 291 & 292 inside. Each measure approx 24x16x10" and weigh approx 17 lbs. Some chips to base rim with repainted black bases.	710	Antique Persian Bidjar Animal Oriental Rug. Measures 7'2" x 14'6". Red field with animal medallion, pictorial peacocks, horses, tigers, and birds. Scattered areas of heavy wear.
702	F. Goldscheider Terracotta Kabyle Berber Sculpture, 1892. An Arthur Strasser designed sculpture of an Algerian man produced by Goldscheider in Vienna. F. Goldscheider Wien stamp on base with date 18/6 92 and number 828 / XX. Measures 28.5x16x8" and weighs 25 lbs. Missing rifle and some paint loss on face; otherwise in excellent condition.	711	Antique Persian Floral Medallion Large Oriental Rug. Measures 7x20'. Floral 3 part medallion with red floral border. A few small areas of heavy wear.
		712	Antique Persian Mahal Oriental Rug. Measures 8'4" x 12'2". Floral field and border. Scattered areas of heavy wear.
		713	Antique Caucasian Oriental Runner Rug. Measures 3'6" x 12' . Has geometric field with animals and figures. Scattered areas of heavy wear.
		714	Semi-Antique Caucasian Oriental Large Runner Rug. Measures- 5'x 14'5". Geometric medallion field with animals. Overall even wear.

Catalog for Auction:3/17/2022 Antiques & Collectibles

Lot Num	Description	Lot Num	Description
715	Semi-Antique Kazak Oriental Rug. Measures 4'9"x 8'4". Geometric floral field with floral border and deep red color. Excellent condition with some minor edge wear.		
716	Semi-Antique Karabagh Oriental Rug. Measures 3'4" x 9'. Geometric field with humans and animals, star border. Overall even wear.		
717	Semi-Antique Qashqai Tribal Horses Oriental Rug. Measures 3'8" x 7'4". Horses and animals with human figures, geometric border. Overall even wear.		
718	Semi-Antique Kurdish Lion Oriental Rug. Measures 4' x 6'9". Large orange lion in reddish field. Scattered wear.		
719	Antique Khotan Lion Oriental Rug. Measure 4'8" x 8'8". Purple field with large central lion, coin and medallion border. Scattered wear with a few small old repairs.		
720	Antique Yarkand or Khotan Pictorial Oriental Rug. Measures 4'10" x 6'10". Chinese scholarly object motif in center of Ming style gold field. 4 large old repairs (2" to 9.5") and scattered wear.		
721	Semi-Antique Khotan Chinese Dragon Oriental Rug. Measures 5'10" x 9'4". Red field with opposing 4 clawed dragons chasing flaming pearl. Stylized Forbidden City on bottom. Some scattered small areas of wear.		
722	Tibetan or Indian Tiger Wool Scatter Rug. Measures 3x5'. Excellent condition.		
723	Antique Persian Tribal Tiger Oriental Rug. Measures 5'10" x 8'. Unusual reclining tiger and animal field with inscription in cartouche; geometric and floral step border. One corner repair to lower left and overall light wear.		
724	Antique Ushak Oriental Runner Rug. Measures 2'6" x 13'. Persian flower field and scattered areas of wear.		
725	Antique Persian Lilihan Oriental Runner Rug. Measures 2'6" x 16'. Floral field with blue border. Scattered areas of wear with damage to one corner; some pet odor.		
726	Persian Floral Cobalt Oriental Rug. Measures 8'9" x 12'. Excellent condition.(Cooper)		

This document was created with Win2PDF available at <http://www.win2pdf.com>.  
The unregistered version of Win2PDF is for evaluation or non-commercial use only.  
This page will not be added after purchasing Win2PDF.